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KNS Classical

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Member of the Alink-Argerich Foundation

The 9th GOCAA San Francisco International Music Competition

Preliminary Application Deadline:June 1st

Preliminary Round ; contestant can choose In-preson or Online

US - Los Angeles : July 2. (In-person)

Canada- Vancouver : July 9/10 (In-person)

Preliminary Round (Just submit a performance video)

Final Application Deadline: July 15 st /2022

Final Round : August 14-21

Finalist can choose In-Person : San Francisco or Online (Submit performance video)

Final Round ;

Professional group : Submit three different style pieces

Amateur group : Submit one piece

Scan QR Code to get more information

Wechat: GOCAAF

facebook: https://www.facebook.com/GOCAA-International-music-competition-644375059309501

| www.gocaamusic.com | gocaamusic@gmail.com

The 9th GOCAA San Francisco International Music Competition

About Us

The GOCAA INTERNATIONAL PIANO COMPETITION

The GOCCA INTERNATIONAL PIANO COMPETITION is an international competition hosted by the GOCAA and A.C. ORANGE. Aiming to discover and promote young talent, the competition attracts many young talented pianists from around the world to perform and compete. With highly qualified judges and a rigorous selection process, the competition makes a direct positive impact on the future of piano study for young pianists.

About GOCAA

The Global Outstanding Chinese Artists Association is a Non-profit Arts Association recognized by the U.S. Federal Government (Approval Number : 47-45494244). As a comprehensive artistic organization, GOCAA members are active in many forms of arts including musical arts, visual arts, dance and other art forms.

GOCAA aims to promote cooperation among Chinese artists and nurture artistic achievements domestically and abroad. In order to create an international platform for artistic expression, GOCAA not only invites many outstanding artists from internationally renowned music schools and art schools, but has also invited many experts from the arts industry. GOCAA frequently hosts academic activities around the globe to encourage artistic communication among Chinese artists. More and more Chinese artists are being introduced to the world as more and more successful activities are held by GOCAA!

Alink - Argerich Foundation

The Alink-Argerich Foundation is a unique organisation, offering the most complete details on music competitions ever compiled. By its nature and background, AAF has the widest range of information on piano competitions.

Competitions play an important role in the life of a musician whether one likes it or not. There are more and more music competitions all over the world, delivering a vast array of winners and non-winners every year. Many young talents take part with much expectation and high hopes. Some are rewarded, many are disappointed. It becomes more and more difficult to assess the situation and to evaluate the significance of a prize, the award-winner or the relevance of a particular competition. It is in this respect that AAF tries to make a difference, to help and assist, by offering clear and useful information.

The Alink-Argerich Foundation is there to give information, assistance and advice to musicians and competition organisers. The Foundation maintains a unique collection of competition related materials such as application brochures with the rules and conditions of music competitions and competition programme books.

Keywords to describe the intent of the Alink-Argerich Foundation are: reliability, quality, sincerity, and respect. The Foundation is an active organisation, operating and monitoring activity on a worldwide scale. With its activities and goals, the Foundation seeks to improve and support the circumstances in which true talent can emerge and quality can be acknowledged.




Co-founders Martha Argerich and Gustav Alink

The 9th GOCAA San Francisco
International Music Competition

AC Orange

聚橙
ACOrange

AC Orange is a well-known private performance company in China. Since its establishment in 2007. Now it is capable of hosting performances in nearly 90 cities nationwide. The number of AC Orange's joint operated theaters have surpassed 108,owning the largest number of theaters of domestic operation theaters. AC Orange has created a F-3C full industrial chain layout and operation mode, forming a business pattern of parent-child cultural entertainment, independent music brand, international musical, concert brand, Internet drama platform, tourism performance, derivatives around the performance, theater management, ticket sales platform, cultural innovation fund 10 sub brands and the parent company's "Chariot parallel".



The 9th GOCAA San Francisco International Music Competition

Awards

Jury Team will choose Gold/Silver/Bronze Prizes among finalists, the Top 6 will win the GOCAA Professional Artist/ Young Artist Award 2022, as well as the GOCAA concert tour:

1 . Carnegie Hall Performance Opportunities on 2023 July, Join GOCAA professional Artist Team, U.S./Canada/China concert tours

2. release record on KNS record company or China Record Company

3. US - San Mateo City Mayor Certificate of Honor (Only in-person competition finalists)

GOCAA Professional Artist Award 2022:

Voted by judges, selected from the top candidates of the professional group.

- Trophy and certificate.

GOCAA Professional Young Artist Award 2022:

Voted by judges, selected from the top candidates of the professional group.

- Trophy and certificate.

Gold Prize:

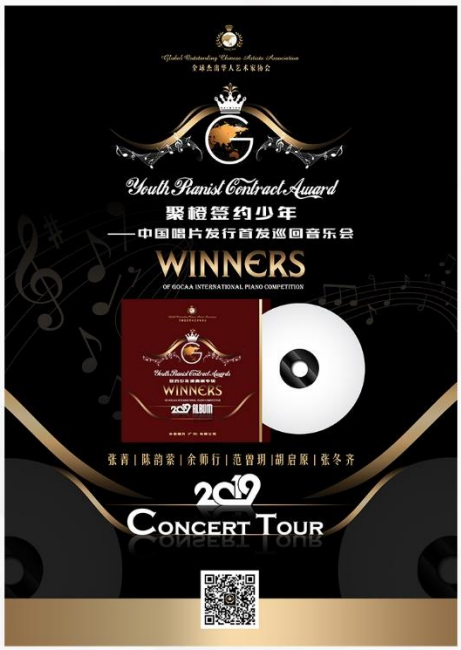
Trophy and certificate.

Silver Prize:

Trophy and certificate.

Bronze Prize:

Trophy and certificate.



The 9th GOCAA San Francisco International Music Competition

Latest Youth Division Concerts

Aug. 15-19 2021

Dongguan China International Classical Music Week











Aug. 1-29 2021

International Online Concert











The 9th GOCAA San Francisco International Music Competition

2022

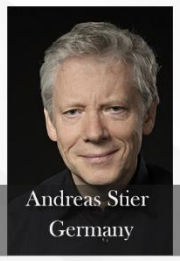
GOCAA

Master Jury


Aaron Wunsch
America

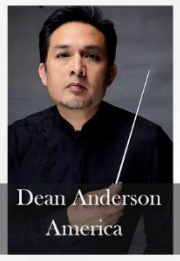

Alvin Zhu
China


AmyZanrosso
America


Andreas Stier
Germany

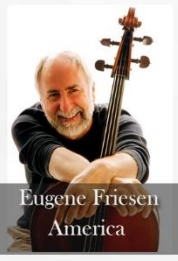

Carles Lama
Spain


Carrie Cheron
America


Dean Anderson
America

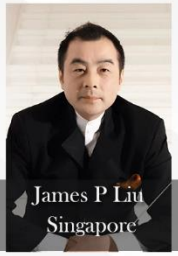

Dmitry Rachmanov
America


Wanghua Chu
China


Eugene Friesen
America


Fangfang Pan
China


Ignat Solzhe
America


James P Liu
Singapore


Lorenz Gamma
America


Matthew Linaman
America


Matthew Odell
America


Michael Lewin
America


Mika Sasaki
America


Olga Chichova
Australia

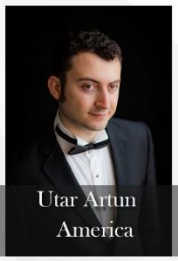

Rachel Cheung
Hong Kong, China


Sharon Mann
America


Sofia Carbruja
Spain


Svetlana Smolina
America


Sze Yau Chan
Hong Kong, China


Utar Artun
America


Yuting Liu
America

www.gocaamusic.com | gocaamusic@gmail.com



Aaron Wunsch

Pianist Aaron Wunsch enjoys a multifaceted career as a performer, presenter, and educator. He has performed on concert stages throughout the US, Europe and Asia, including in Avery Fisher Hall at Lincoln Center, Weill Hall at Carnegie Hall, Duke's Hall in London, at the Verbier Festival in Switzerland and as soloist with symphonies in the US and China. Lauded for his "masterful" chamber music performances (Hartford Courant), he has appeared at the Norfolk, Bowdoin, Sarasota, Great Lakes and Yellow Barn chamber music festivals, collaborating in performance with cellist Lynn Harrell, clarinetists Charles Neidich and Anthony McGill, violinists Miranda Cuckson and Jennifer Koh, and the Miró and Parker Quartets, among others. He has worked closely with many renowned composers, including Thomas Adès, Nico Muhly, and Kaija Saariaho and has performed new works by Saariaho and John Adams during Tanglewood's Festival of Contemporary Music. He studied at Yale University (B.A., cum laude), the Mozarteum in Salzburg (Fulbright Fellowship) and at the Juilliard School (M.M. and D.M.A.). He was formerly Assistant Professor of Piano at William Paterson University and is currently the Director of Keyboard Studies and Piano Curriculum at Juilliard, where he teaches piano literature, graduate studies, chamber music, and directs Juilliard PianoScope, the Piano Department's performance series. He gives piano master classes and lectures at conservatories and universities in the U. S., Europe, and Asia, and he was 2010 Visiting Professor at Shanghai Normal University. His awards for written work in musicology include the Henry Hart Rice Prize and the Richard F. French Prize. His principal teachers in piano included Peter Frankl, Karlheinz Kämmerling, and Robert McDonald, and he also worked with Andras Schiff, Jerome Lowenthal, and Claude Frank; his history and theory studies were with Allen Forte, Robert Morgan, L. Michael Griffel, and Maynard Solomon. He is Artistic Director of both the acclaimed Music Mondays concert series in New York City (www.musicmondays.org) and Co-Artistic Director of the Skaneateles Festival, in the Finger Lakes (www.skanfest.org).

GOCAA Master Jury



Alvin Zhu

Heralded as "dazzling," and "displaying his own versatility and exquisite control of his instrument" by Butler Eagle, and "imaginative and masterful" by Taicang Daily, Chinese-American pianist and Steinway Artist, Alvin Zhu is recognized internationally for insightful, engaging, and emotionally penetrative playing. His artistry has led to acclaimed performances throughout four continents including North America, Asia, Europe, and Australia.

As an orchestral soloist, Zhu has given performances of Mozart, Beethoven, Tchaikovsky, Prokofiev, Gershwin, and Rachmaninoff concertos with renowned orchestras in the United States, Canada, and Asia. Recent highlights include Mozart's Piano Concerto in d minor K. 466 with Maestro Yongyan Hu and the Baotou Symphony Orchestra at the Baotou Grand Theatre in Inner Mongolia and with Maestro Grant Cooper and the West Virginia Symphony Orchestra; Mozart's Concerto in C Major K. 467 with Maestro Rossen Milanov and the Chautauqua Symphony at the Chautauqua Amphitheater, and Beethoven's "Emperor" Piano Concerto with Maestro Hu and the EOS Symphony at the Beijing Concert Hall.

Frequent recitalist and chamber musician, Zhu has appeared in prestigious venues including New York's Alice Tully and Steinway Halls; Australia's Sydney Opera House; China's Beijing Concert Hall, Forbidden City Concert Hall, Central Conservatory of Music Concert Hall, National Center for the Performing Arts, Tianjin, Hunan, Foshan, and Taicang Grand Theatres; Taiwan's Soochow University; Montreal's Palais du Congress; Italy's Rome Stadio Olimpico; and numerous series across the United States including the "Steinway Piano Series" for the Steinway Society of Western Pennsylvania; "Music for Morales" in New Mexico;"Rising Stars Piano Series" at Texas State University; "PianoForte Foundation Series" in Chicago; "New Music New Haven Series" at Yale University; and "Eureka Chamber Music Series" in California. Notable appearances at summer festivals include Beijing Modern Music Festival, Juilliard's "Focus! Festival," Aspen Music Festival in Colorado, Music Academy of the West in California, Chautauqua Institution in New York, Texas State International Piano Festival in San Marcos, and the Tsingtao International Music Festival in China. Zhu is also a Steinway SPIRIO™ recording artist and has been featured on radio shows and television including NPR's "From the Top" as a Jack Kent Cooke Young Artist, Pittsburgh's Classical WQED, and China Central Television (CCTV).

As a worldwide scholar and educator, Zhu has given masterclasses and lectures at China's Steinway Hall Shanghai, Suzhou, Wuxi, and Beijing; Central Conservatory of Music; Beijing-American Center at the United States Embassy; Hunan Grand Theatre in Changsha; Taicang Cultural Center in Taicang; Open College-Conservatory in Foshan; Canada's Li Delun Foundation and the Steinway Gallery of Toronto; Pennsylvania's Carnegie Mellon and Slippery Rock Universities in Pittsburgh; New York's Juilliard School in Manhattan; and Connecticut's Yale University in New Haven. Zhu, a recipient of the prestigious Fulbright Research Scholarship in 2017 as a "Foreign Expert Researcher" at the Central Conservatory of Music, has undertaken the first biography of his late- grandfather Zhu Gong Yi, a master pianist, pedagogue, and former Chair of the Piano Department at CCOM, whose influence and contributions have shaped music education in China ever since the 1940's. Aside from performances and lectures across Asia, Zhu has also served on the jury for the 1st Franz Liszt International Youth Piano Competition in China (Changsha) in 2018, the 2019 Metropolitan International Piano Competition in New York City, the 2019 Steinway Youth Competition in Toronto, and the 2019 Franz Liszt International Youth Piano Competition (Shanghai).

Born and raised in Pittsburgh, Pennsylvania, to a family and legacy of renowned musicians, Zhu began piano studies with his grandmother and mother at age four, and violin and viola studies with his father at age five. At age ten, he studied with Yeeha Chiu before attending the Juilliard School in 2009. A graduate of Juilliard's Five-year BM/MM Accelerated Program with Dr. Yoheved Kaplinsky in 2014, Zhu went on to further studies after being awarded the distinguished C.V. Starr Foundation Doctoral Scholarship at Juilliard, attaining his Doctorate of Musical Arts (DMA) degree in 2019 under the tutelage of Dr. Kaplinsky and Professor Julian Martin. Currently, he is the youngest professor in the inaugural faculty roster of the Tianjin Juilliard School— Juilliard's first branch campus— specializing in solo piano, chamber music, and music history in the Pre-college and Graduate divisions.



Amy Zanrosso

Professor of Piano and Chamber Music at the San Francisco Conservatory of Music, USA

Amy Zanrosso's playing has been hailed as expressive, magnetic and masterful. She started piano lessons started at the age of 6 and by the age of 15, had made the decision to make music her life.

As a soloist, Amy is addicted to the thrill of performing with orchestra. Since 2016, concerto repertoire has forced her to push her limits, helping make her into the confident and electrifying player she always hoped to be. She has appeared as soloist with the Symphony of the Kootenays, the Russian Chamber Orchestra and the Contra Costa Chamber Orchestra. Her intense love of chamber music has led her to more fully admire and explore her favorite composers while sharing the experience with countless inspiring, dedicated players and appreciative audiences. In addition to freelancing in the Bay Area with various musicians and ensembles, the RossoRose Duo, founded in 2015, keeps Amy and violinist Alisa Rose occupied learning and performing repertoire from Beethoven to Auerbach.

After her Bachelor's, Amy furthered her studies for a few years in Italy and then completed a Master's Degree at McGill University in Montreal. Her life filled with a wealth of chamber music and was rounded out by some Broadway musicals, German cabaret and a number of years in an Argentine tango quintet. In 2014, Amy moved from Montreal to the Bay Area and is currently based in Oakland. Since the big move, Amy went on tour to China with the GRAMMY award-winningPacific Boychoir, rehearsed Beethoven's 9th Symphony with Gustavo Dudamel at the podium and was the pianist for Chorissima, the five-time GRAMMY award winning San Francisco Girls Chorus Premier Ensemble throughout the 2017–18 season.

Like performing, Amy finds teaching to be a highly rewarding part of a musician's life. She is a faculty member and chamber music coach at the Pre-College Academy of the San Francisco Conservatory of Music as well as at The Nueva School in Hillsborough, CA. She is constantly fueled by her fantastically inspiring students. Amy is looking forward to all the superb music, musicians, students and enthusiastic audiences that will come her way in the future. Many thanks to Beethoven and Brahms for inspiring her to come this far – she wouldn't change a thing. For more information, please visit www.amyzanrosso.com.



Andreas Stier

Andreas Stier wasborn in Hannover(Germany) in 1952. Through his very music loving family hereceived many kinds of inspirations fromearly childhood, piano music, chamber music, especially vocal music. Whereverhe studied, in Germany, Korea, Taiwan, he joined choirs, school orchestras(violin), and was engaged in chamber music or vocal accompaniment (piano).

In spring 1983 hegraduated from Hamburg University majoring in Sinology with a Master of Artsdegree.

In summer 1983 hegraduated from HfMT (University forMusic and Theatre) Hamburg, majoring in piano with the teacher's diploma.
In autumn 1983 hebegan to teach as a professor for Piano at the HfMT Hamburg.
Within 38 years ofworking at the HfMT he also taught many students from China, Korea and Taiwan,trying to bring them closer to the mentality of western music and composers.
During the lasteight years he also taught Japanese students at a piano academy in Hamburg.

Since 1978 AndreasStier has been teaching private students, some of them preparing for theentrance examination to the Music University, others participating in musiccompetitions. He has been a jury member of the official German music youth competition "Jugend Musiziert"for solo piano and piano chambermusic for more than three decades.

For Andreas Stierplaying music has always been a means of communication and a wonderful chanceto understand and overcome cultural distances. And so he is engaged in talkingabout classical music in his musical internet channel as Teacher Andy.

GOCAA Master Jury



Carles Lama

Carles Lama was born and grew up in the city of Girona, Spain. There, in the same city, he obtained the Diploma of Professional in piano from the Conservatory Isaac Albéniz and later the Superior degree at the Liceu Music Conservatory in Barcelona.

He continued his musical training in Paris, with Aquiles delle Vigne, at theÉcole Normale de Musique "Alfred Cortot" and in the United States with Luiz de Moura Castro. He obtained scholarships and won the Talent Award from the Hartt School of Music (University of Hartford in Connecticut).

Throughout his trajectory, he has participated in numerous finishing courses in different locations in Europe and in the United States. This has given him the opportunity to work with some of the most prestigious pianists, such as Alicia de Larrocha, Boris Berman, Murray Perahia or Claude Frank, among others.

His international career as a pianist, has led him around Europe, America and Asia. He regularly performs in world capitals such as Paris, London, Madrid, Brussels, Rome, Barcelona, Milan, Prague, Belgrade, Tokyo, Kuala Lumpur, Shanghai, St. Petersburg, Moscow, Buenos Aires, Montevideo and others.

He has played as soloist with many orchestras, among them: Orquestra de Cambra de l'Empordà, Conjunt Orquestral de Girona, London City Chamber Orchestra, Orquestra Simfònica de Sao Paulo, Orchestre de Chambre du Namurois, Tokio Chamber Orchestra and Malaysia Philarmonic Orchestra.

He has made numerous musical recordings for the music companies Ars Harmonica and KNS-classical and also recorded for RNE, Catalunya Música, Radio France, BBC London and Classic FM Australia. Since 1987 he has a duet of piano four hands with his wife Sofia Cabruja. He has often been invited to conduct Master-Class in Spain, Italy, Belgium, Greece, China and Singapore. In April of 2001, he received an honorary distinction from UNICEF. It was presented to him by Her Royal Highness Margarita de Borbón, in recognition of his humanitarian effort in benefit of the needy children of the world.

GOCAA Master Jury



Carrie Cheron

With a career of repertoire that spans the musical sphere, Grammy-nominated mezzo-soprano and multi-genre contemporary vocalist Carrie Cheron has been hailed as having the "voice of an angel" with "unfeigned expression," and has graced many stages across New England and beyond. Highly sought-after as both a classical performer and crossover artist, Carrie performs regularly as a soloist and ensemble member of Skylark Vocal Ensemble, Emmanuel Music, Boston Baroque, Lorelei Ensemble, and folk/baroque collective Floyd's Row, among others.

The 2021-2022 season opened with the world-premiere performance of Francine Trester's A Walk in her Shoes with Boston Landmarks Orchestra at Boston's Hatch Shell. The season continues with performances and recording projects with Skylark Vocal Ensemble and Lorelei Ensemble; Bach cantata BWV 213 in the Emmanuel Music Chamber Festival, Bach's St. John Passion, and countless performances of Bach cantatas with Emmanuel Music; a solo appearance with Boston Baroque in Vivaldi's Gloria; the world premiere of Paul Rudoi's Our Transcendental Passion with Boston Cecilia; and more.

Classical solo highlights of previous seasons include Vivaldi's Stabat Mater, Bach's B Minor Mass, Christmas Oratorio, Wolf's Spanisches Liederbuch, Britten's A Charm of Lullabies, and Bach cantatas with Emmanuel Music; an international solo debut with Skylark Ensemble at the Holy Week Festival at St. John's, Smith Square in London, accompanied with a live on-air performance on BBC Radio 3's program, "In Tune"; Haydn's Lord Nelson Mass, Mozart's Requiem and Vesperae solennes de Dominica, Handel's Israel in Egypt and Messiah, Vivaldi's Dixit Dominus, and Rachmaninoff's All-Night Vigil.

On the operatic stage, Carrie recently performed the roles of Amore and Valletto with Boston Baroque in Monteverdi's L'incoronazione di Poppea; Doctor/Loki in Guerilla Opera's world premiere presentation of Per Bloland's opera Pedr Solis; and Vicki in Francine Trester's chamber opera Florence Comes Home, based on the life of composer Florence Price.

A champion of contemporary classical composition, Ms. Cheron recently joined New Gallery Concert Series for the world premiere of weavery, by composer Marti Epstein, written specifically for Ms. Cheron's voice. She also recorded the song cycle Alice, by composer Thomas Oboe Lee; recently performed Boston composer Christopher Montgomery's song cycle Ascent; and is preparing Francine Trester's song cycle Universal Orlando for an upcoming performance.

A featured soloist on all of Skylark Ensemble's Grammy-nominated recordings, Carrie performed a solo, a cappella track of "Wayfaring Stranger" on Skylark's most recent Grammy-nominated album, It's a Long Way. This November, Skylark released its most recent album, A Christmas Carol, which includes a devastating arrangement of "Coventry Carol," by Benedict Sheehan, featuring Carrie as soloist. She can also be heard as a soloist on Lorelei Ensemble's most recent recording, Love Fail, and is featured on their aforementioned upcoming recording of Jessica Meyer's "I Long and Seek After."

Ms. Cheron is particularly proud to perform with Shelter Music Boston, which presents classical chamber music concerts of the highest artistic standards, in homeless shelters and other sheltering environments in and around the Boston area. She is also a founding and core member of Eudaimonia, a conductorless period orchestra that uses musical performance to support the social and humanitarian work of partner organizations. In 2017, Eudaimonia collaborated with the students of Longy School of Music to present a fully-staged production of Vivaldi's Juditha triumphans, in which Ms. Cheron performed the title role.

As a nationally recognized performing singer/songwriter, Ms. Cheron's original compositions and singing have been celebrated by the John Lennon Songwriting Contest, Great Waters Folk Festival, Rocky Mountain Folks Fest, and the Connecticut Folk Festival Songwriting Contest. She has shared the stage with such acclaimed artists as Sweet Honey In The Rock, Anais Mitchell, The Barra MacNeils, Northern Lights, David Jacobs-Strain, and Edie Carey.

A dedicated educator, Carrie is an Associate Professor of Voice at Berklee College of Music, where she teaches healthy vocal technique of all genres. When she is not performing or teaching, Carrie spends countless hours wading through the woods, foraging for mushrooms, petting her beloved cat Zoe, and organizing seeds for the upcoming planting season.



Wanghua Chu

Chu Wanghua, a Chinese-Australian composer, played a major role as one of the composers of the Yellow River Piano Concerto, particularly with his contribution to the piano part. This internationally recognised concerto has been widely performed and recorded by renowned pianists and orchestras in the world. Chu Wanghua's symphonies such as Ash Wednesday , Autumn Cry and Silk Road were performed by Melbourne Symphony Orchestra . His Untitled String Quartet, Piano and Violin Duo, Piano Sonatas, Piano Concerto No 2 No 3 and No 4, and Choral pieces have been performed and recorded locally and internationally. His Silk Road Symphony , Saxophone Concerto and Accordion Concerto were premiered by Pro-Musica in Melbourne followed by the China National Orchestra in Beijing. More recently his new piano concerto, My Motherland was premiered by Shanghai Philharmonic Orchestra and Pro-Musica Symphony Orchestra in Melbourne. He has enjoyed commissions from many organisations throughout the world over the last 40 years and some of his piano pieces have been selected in the piano exam syllabus, not only in China, but in the UK, through the Associated Board of the Royal School of Music, London.

As a pianist, he has been invited to perform recitals at the University of Melbourne, the national Gallery of Victory, and with the ABC. Over the last decade he has committed to a robust touring schedule of China and Hong Kong performing, lecturing and adjudicating.

GOCAA Master Jury



Dean Anderson

Dean Anderson has been the Director of Orchestra Studies at La Sierra University since 2013. He is also frequently engaged as a guest conductor with professional orchestras around the globe. Most recently, he conducted Rossini's Il Barbieri di Siviglia in Pisa, Italy as part of a production by Teatro Goldoni. In addition, he has conducted orchestras such as the Orquesta del Festival Gaudix Clásica in Spain, and the Orchestra Filarmonica Campana in Italy. He has been the Music Director and Artistic Director for the Dana Point Symphony and Symphony Irvine for over twelve years. He continually strives to champion a diverse blend of repertoire - ranging from the beloved works of Beethoven and Brahms, to newly commissioned works by local and international composers. His international engagements include concerts with professional orchestras in Europe (Italy, Spain), Asia (Hong Kong, Thailand, Vietnam), and South America (Brazil, Argentina). He has served as cover conductor for the San Diego Symphony and has performed with members of the Los Angeles Philharmonic. In addition, he has worked with such artists as Cho-Liang Lin, Andres Cardenes, Yizhak Schotten, Smokey Robinson, David Archuleta, Manhattan Transfer, John Tesh, Lincoln Mayorga, Arlo Guthrie, and Dick Dale.

A versatile and collaborative conductor, Mr. Anderson's performances include major ballet works such as the Nutcracker, Peter and the Wolf, and La Cigale with ballet companies such as the Anaheim Ballet, Nouveau Chamber Ballet, and the Montage Dance Theater. He has also conducted numerous operas such as The Magic Flute, Il Segreto di Susanna (Wolf-Ferrari), Hansel and Gretel, I Due Figaro (Mercadante), Daron Hagen's Little Nemo in Slumberland and more. One of the highlights of his career was his Walt Disney Hall debut performance of Marcos Galvany's O My Son. He was the first American citizen to conduct the Ho Chi Minh City Ballet Orchestra in Vietnam. He also led the Southern California Chamber Ensemble performance of traditional Chinese and Japanese music for pipa and erhu with Tu Shan Xiang and George Gao in Nagoya, Japan.

Educational Background

Mr. Anderson completed his Doctor of Musical Arts degree at UCLA under the mentorship of Neal Stulberg. He studied conducting with Edward Dolbashian and violin with John McLeod at the University of Missouri - Columbia. Additionally, he has participated in conducting workshops with Gustav Meier, Mark Gibson, Marin Alsop, Mihail Agafita, Don Thulean, and Lawrence Golan. He recently completed a Visiting Conductor Residency at the Saarlandiches Staatsoper, a professional opera company in Saarbrucken, Germany under the guidance of General Music Director - Sebastian Rouland.

GOCAA Master Jury



Dmitry Rachmanov

Pianist Dmitry Rachmanov has garnered much acclaim for his passionate performances, refined musicianship and brilliant pianism. Hailed as an "indisputable musician" by the Brussels' Le Soir and "suave and gifted pianist' by the New York Times, Rachmanov has been heard at venues such as New York's Carnegie Hall, Washington DC's Kennedy Center, London's Barbican and South Bank Centres, and Beijing Concert Hall, and his tours brought him to Canada, Mexico, Europe, Russia, Turkey and the Far East. He has recorded for Naxos, Navona, Omniclassic, Master Musicians and Vista Vera labels, and collaborated as a soloist with Manhattan Philharmonia, Brooklyn Philharmonic, Indianapolis Chamber Orchestra, London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal and Vidin Sinfonietta (Bulgaria), among others. A strong proponent of the Russian repertoire, he gave the US premiere of Boris Pasternak's Piano Sonata, broadcast nationwide by the NPR, and his recital "The Art of the 19th Century Russian Character Piece" was noted by the New York Times for "considerable color and focus" he brought to each work. A founding member of the Scriabin Society of America, Rachmanov has given recital tours featuring the music of Scriabin in commemoration of the composer's memorial centennial (1915-2015), including appearances in Moscow, Paris, Budapest, Beijing & Shanghai and in the US. His recital at Zankel Hall at Carnegie Hall was called "indeed a 'poem of ecstasy' in every sense: giant in conception, quantity, quality, execution, thoughtfulness, and sensitivity" by the New York Concert Review. In the past three years he has worked on the project of creating a video anthology of Scriabin's major piano works. In the fall of 2018 Dmitry Rachmanov participated in the 100th anniversary celebrations of the founding of the Scriabin Memorial Museum in Moscow by participating in a centennial conference and presenting a recital at the museum's Grand Hall.

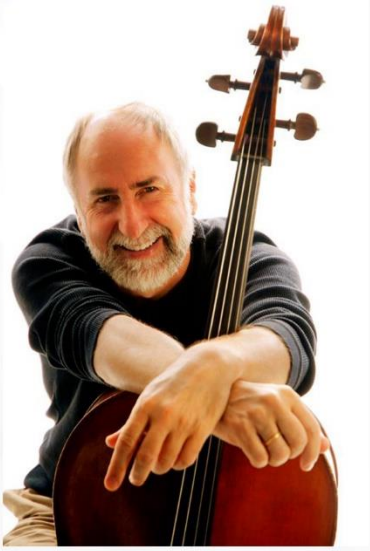
Dr. Rachmanov's interest in historical performance practice brought him to the Massachusetts' Frederick Historic Piano Collection, where he has made regular appearances performing recital series on period instruments. His album "Beethoven and His Teachers," recorded in collaboration with the pianist Cullan Bryant on the collection's period instruments and released by Naxos in 2011, has received critical accolades.

An active member of the American Liszt Society, Dmitry Rachmanov has served as the Artistic Director of the American Liszt Society Festival "Liszt and Russia" hosted by California State University Northridge in June of 2016 (http://www.als2016.org). He is a founding member of the ALS's Southern California Chapter.

Dr. Dmitry Rachmanov is Professor of Piano at CSU Northridge, where he serves as Chair of Keyboard Studies. A sought-after master class clinician and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University, and has appeared as a guest artist/teacher at The Juilliard School, New England Conservatory, University of Michigan, Royal Northern College of Music in Manchester, Beijing Central, Shanghai and Harbin Conservatories as well as East China Normal and Shanghai Normal Universities, among others. Dr. Rachmanov has been a frequent competition adjudicator in the US and abroad, including Gina Bachauer International Artists, Brahms Poertschach, Austria, and Los Angeles International Piano Competition, among others.

Rachmanov is a graduate of The Juilliard School (BM & MM) and he holds DMA from Manhattan School of Music. His teachers include Nadia Reisenberg, Arkady Aronov, and he coached with Yvonne Lefebure, Karl Ulrich Schnabel, Menahem Pressler, Vitaly Margulis and John Browning. A prizewinner of international competitions, he was awarded a fellowship from the American Pianists Association and received the George Schick Award for Outstanding Musicianship at Manhattan School of Music. In 2008 Dr. Rachmanov was named the Jerome Richfield Memorial Scholar of the Year at California State University, Northridge. In 2015 he became an honoree of the Outstanding Faculty Award presented by the Phi Beta Delta Honor Society for International Scholars for his dedicated service to the International Community at CSUN, and he was a recipient of the Outstanding CAPMT (California Music Teachers National Association) Member, State Recognition Award. In 2018 he was named the Academic Affairs Research Fellow in the Mike Curb College at CSUN. In January of 2019 he served as artistic co-director of the ChamberFest @ CSUN 2019 Chamber Music Festival.

Dmitry Rachmanov is a Steinway Artist.



Eugene Friesen

Four-time Grammy Award-winner Eugene Friesen is active internationally as a concert and recording artist, composer, conductor and teacher. Eugene has worked and recorded with such diverse artists as Dave Brubeck, Martin Sexton, Toots Thielemans, Betty Buckley, Dar Williams, Will Ackerman, and Dream Theater.

Eugene's passion for improvised music has been featured in concerts all over the world with the Paul Winter Consort and with Trio Globo (Friesen, Howard Levy and Glen Velez). He appeared on Garrison Keillor's "A Prairie Home Companion" playing with Keillor and superstar soprano Renée Fleming and has performed as a soloist at the International Cello Festival in Manchester, England; Rencontres d'Ensembles de Violoncelles in Beauvais, France; the World Cello Congress in Baltimore, Maryland; and the Rio International Cello Encounter in Rio de Janeiro.

A love for children and music education led Eugene to create his popular program for young audiences, CelloMan, and has fueled his work teaching new cello techniques and improvisation in the United States, Asia, Europe, Egypt, and South America.
Recording credits include five albums of original music, more than 30 CDs with the Paul Winter Consort, and hundreds of tracks featuring his rapturous cello playing on instrumental albums, films, and television scores.

Eugene is an artist-in-residence at the Cathedral of St. John the Divine in New York City, and on the faculty of the Berklee College of Music in Boston.

GOCAA Master Jury



Fangfang Pan

Chairman of the Global Outstanding Chinese Artists Association, an extraordinary piano educator who immigrated to the United States with an EB1-A (Alien of Extraordinary Ability) Visa, Associate member of Grammy, the guest lecturer of the Xinghai Concert Hall ABRSM (Associated Board of the Royal Schools of Music) graded-exam lecture series. The founder and education director of Guangzhou Yayun-Poly Music & Art Studio.

Judges of the ZhongSin International Music Competition (Singapore), the Chopin International Piano Competition for Young Pianists (preliminary, quarter-final) and many other major piano competitions. Moreover, Ms. Fangfang Pan successfully introduced major music events from Hong Kong and Macau into China mainland, which has made great contributions to the music education of China mainland as well as the culture exchange between special administrative regions and the mainland.

After her immigration to America, Ms. Fangfang Pan participated as judges in multiple major art competitions, she was also the Director of Juries of the composition contest of the San Francisco International New-concept Filmfest, and the Artistic Director of America-Asia Art Group. At the same time, she established the Global Outstanding Chinese Artists Association which is based in San Francisco and the GOCAA International Piano Competition (GIPC), as well as the GOCAA International Vocal Competition (GIVC) and the GOCAA International Strings Competition (GISC). As the founder and chairman of GOCAA and the International music Competitions, Ms. Fangfang Pan has led numerous rising young talents from all over the world showing their talents in music on many different stages world-widely. Hundreds of these young talented pianists' recitals and concerto concerts were held, which gives each of them great opportunities in becoming a better and a more mature artist.

Due to the success of GOCAA International Piano Competition (America Division), July 29th is announced as GOCAA Day by Mayor of San Mateo, America. And Ms. Fangfang Pan has been awarded Outstanding Contribution Awards several times from different cities.

Ms. Fangfang Pan has been performing with couple excellent musicians in duo forms, such as Ms. Anna Maria Mendieta, the principal harpist with the Sacramento Philharmonic; Mr. Matthew Linaman, cello professor from the Pre-college of San Francisco Conservatory of Music, the Time Gramophone Concert Series they performed through cities from America, Canada to China has been awarded Outstanding Artists Awards and reported by major medias like World Daily, Singtao Daily, News for Chinese, Sino Television, ChineseRadio.com, ChineseRadio.cn, G&E AM1510 Radio, etc.

Student Achievements: Qiuwen, Lily Chen was admitted by The Juilliard Pre-College. Xuelin Xie won the full scholarship for undergraduate at The Royal College of London. Zhuowen Liang was admitted by the music department of the State University of New York. Leyun Long was admitted by the Shanghai Conservatory of Music.

GOCAA Master Jury



Hang Li

Hang Li is currently on the piano faculty at the San Francisco Conservatory of Music. She is an active piano and chamber music performer and instructor. Ms. Li has made appearances in concerts extensively throughout China, US, and Europe. Her performance has been acclaimed as “truly poetic and exhilarating,” “exquisite and sensitive touches.” Ms. Li is also a frequent adjudicator for many piano competitions, including the United States Open Music Competition, Pacific Music Society Piano Competition, and International Young Pianist Competition. Hang Li is an active concert pianist of the Joaquin Achucarro foundation. She directs the Hang Li Piano Studio in Palo Alto, California, and runs a music exchange program with young musicians overseas. Ms. Li continues to give master classes and seminars as she has done throughout her career.

At the age of 10, Ms. Li made her solo recital debut at Tianjin Concert hall in Tianjin, China. Her Beijing Concert Hall debut in 1996, performing Chinese and Western contemporary piano works received glowing notices. Ms. Li premiered Prokofiev's Piano Concerto No.2 in China with Shanghai Symphony Orchestra at Shanghai Concert Hall in 1997, with fresh interpretations and impressively mature skills. She was the youngest lecturer at the Central Conservatory of Music, China, and the youngest member in the judging committee of the Piano Performance Certificate administered by the Chinese Musician’s Association in Beijing. Before settling in the bay area, Ms. Li was a faculty member of other music institutes in the United States, including the University of Alabama at Birmingham, Coppell Conservatory, and Yew Chung International School.

Hang Li received a Master of Music from San Francisco Conservatory of Music; Bachelor of Art from Central Conservatory of Music in Beijing, China; Artist Certificate from Southern Methodist University in Dallas, and Artist Diploma from Accademia Musicale Chigiana in Siena, Italy. Her teachers include the eminent pianist Joaquín Achúcarro, Professor Mack McCray, and the most prestigious piano educators in China, Li Qifang and Ling Yuan.



Ignat Solzhenitsyn

Recognized as one of today's most gifted artists, and enjoying an active career as both conductor and pianist, Ignat Solzhenitsyn's lyrical and poignant interpretations have won him critical acclaim throughout the world.

In 2019–20 Mr. Solzhenitsyn returns to the Bolshoi Theatre to lead La Clemenza di Tito and One Day in the Life of Ivan Denisovich, both of which he conducted at their production premieres. He also returns to the National Philharmonic of Russia, leads the London Chamber Orchestra in Hong Kong, appears at Music@Menlo, and gives solo recitals in Rome, Madrid, and St. Petersburg.

Principal Guest Conductor of the Moscow Symphony Orchestra and Conductor Laureate of the Chamber Orchestra of Philadelphia, Ignat Solzhenitsyn is much in demand as a guest conductor, having recently led the symphonies of Baltimore, Buffalo, Cincinnati, Dallas, Indianapolis, Milwaukee, Nashville, Phoenix, Seattle, and Toronto, the Nordwestdeutsche Philharmonie, the Czech National Symphony, as well as many of the major orchestras in Russia including the Mariinsky Orchestra, the St. Petersburg Philharmonic, the Moscow Philharmonic, and the Moscow Symphony. He has partnered with such world-renowned soloists as Richard Goode, Gary Graffman, Steven Isserlis, Gidon Kremer, Sylvia McNair, Anne-Sophie Mutter, Garrick Ohlsson, Mstislav Rostropovich, and Mitsuko Uchida.

In recent seasons, his extensive touring schedule in the United States and Europe has included concerto performances with numerous major orchestras, including those of Boston, Chicago, Philadelphia, Saint Louis, Los Angeles, Seattle, Baltimore, Washington, Montreal, Toronto, London, Paris, Israel, and Sydney, and collaborations with such distinguished conductors as Herbert Blomstedt, James Conlon, James DePreist, Charles Dutoit, Lawrence Foster, Valery Gergiev, Krzysztof Penderecki, André Previn, Mstislav Rostropovich, Gerard Schwarz, Wolfgang Sawallisch, Maxim Shostakovich, Yuri Temirkanov and David Zinman. In addition to his recital appearances in the United States at New York's 92nd Street Y, Philadelphia's Kimmel Center, St. Paul's Ordway Theatre, Ann Arbor's Hill Auditorium, Salt Lake City's Abravanel Hall, San Francisco's Herbst Theatre, and many others from coast to coast, Mr. Solzhenitsyn has also given numerous recitals in Europe and the Far East in such major musical centers as London, Milan, Zurich, Moscow, Tokyo, and Sydney.

An avid chamber musician, Mr. Solzhenitsyn has collaborated with the Emerson, Borodin, Brentano, and St. Petersburg String Quartets, and in four-hand recital with Mitsuko Uchida. He has frequently appeared at international festivals, including Salzburg, Evian, Ludwigsburg, Caramoor, Ojai, Marlboro, Nizhniy Novgorod and Moscow's famed December Evenings.

A winner of the Avery Fisher Career Grant, Ignat Solzhenitsyn serves on the faculty of the Curtis Institute of Music. He has been featured on many radio and television specials, including CBS Sunday Morning and ABC's Nightline. Born in Moscow, Mr. Solzhenitsyn resides in New York City.

GOCAA Master Jury



James P Liu

Acclaimed as one of the most outstanding conductors in China today, founder of Wuhan Philharmonic Orchestra, music director and chief conductor, James P. Liu has achievements throughout Europe and America. Based in China and Italy, Singapore Liu was selected as one of the best conductors in China at the15th Anniversary Gala Concert China Philharmonic Orchestra. Mr. Liu has been guest conductor with Numberger Symphoniker Orchestra (Germany), Duisburger Philharmoniker (Germany) Aachen Symphony Orchestra (Germany) Thuringer Symphoniker (Germany), Armenian National Philharmonic Orchestra, Silesian Philharmonic Orchestra (Poland), Poland National Youth Orchestra, Poland Zabrze Philharmonic, Jerusalem Symphony Orchestra(Israel) Tuscia Opera Festival (Italy),Normandy Music Festival (France), Bohuslav Martinu Philharmonic Orchestra, The Cyprus National Symphony Orchestra, The Mexico State Symphony Orchestra (Mexico), Michigan State University Symphony Orchestra (USA), Lamont Symphony Orchestra(USA), Pueblo Symphony Orchestra (USA), Ontario Philharmonic Orchestra(Canada) China Philharmonic Orchestra, Tianjing Symphony Orchestra(China) XiaMen Philharmonic, Orchestra(China) SiChuan Symphony Orchestra,Evergreen Symphony Orchestra (Taiwan), GangNeung Symphony Orchestra (Korea).

During his first-year tenure, Liu Led the WPO on the first overseas tour to Oita Japan along with launching the inaugural core concert season, in 2009 he conducted the WPO at the 9th Asia Symphony Week in Tokyo Japan and WPO was the only Orchestra from China has received high praise from Japanese media. Mr Liu also led the orchestra touring at 13 cities in China 2011 and 2017 WPO touring at 8 cities in China under China Poly Arts management. In 2016 he led the WPO in a tour of Europe with tremendous success in Italy and France.

Since his implemented a plan for musician exchanges with the Duisburger Philharmoniker Orchestra of Germany the Oita Symphony Orchestra of Japan, Poland National Youth Symphony Orchestra, Italian Tuscia Opera Festival, Sichuan Symphony Orchestra, ShenYang Symphony Orchestra, ShanXi Symphony Orchestra and JiangSu Symphony Orchestra, and He successfully conducted joint concerts resulting in high appreciation by the government and media for promoting foreign exchange through the Wuhan Philharmonic Orchestra.

As the first formal music director and the chief conductor, he rebuilt and re-named the orchestra WPO (Wuhan Philharmonic Orchestra) to professional status and programmed 80 concerts that year becoming professional orchestra in today's central China. He founded Wuhan International Piano Concerto Festival where remains as the Artist Director since 2011.

Recently, he recorded composer An-lun Huang's works with Russian Philharmonic Orchestra and Russian National Choir. In May 2018, he conducted Russian Philharmonic Orchestra again completing other three CDs at Moscow with global distribution of records.

James P. Liu, of Singapore nationality, was appointed Music Director of the Wuhan Philharmonic Orchestra at the invitation of the Wuhan City Municipal Culture Bureau (China) in 2004. He was a Scholar in the Conducting Faculty at the College of Music of Michigan State University (USA). He is also the principal guest conductor of Pueblo Symphony Orchestra of Colorado (USA). In 2016, he was invited by University of Denver (USA) as conducting adjunct professor and guest conductor of Lamont Symphony Orchestra. Recently he was appointed the Artist Director of Globe Outstanding Chinese Artist Association. He has been a judge of GOCAA international piano competition Grand Final, The international piano competition in Taiwan and The Chopin international piano competition at Hartford finals as well. Mr. Liu has been awarded a variety of honors. He received "Excellent Music Contribution" awarded by the Japanese Association 2001. In 2005 he received the "Special Contribution in Culture" from the Wuhan Municipal Culture Bureau and the "Chime Bells Award" by the Hubei Provincial Government in 2006. He was listed as one of ten foreign experts for his contributions in economy and culture of Hubei State China. In 2010, he was given the Wuhan Culture Contribution Award from the city government. In 2010, he was named as one of the ten "The Province Culture Fashion Elite" by the Radio Film and TV Bureau of Hubei Province. In 2011, he received the Wuhan Municipal Government's "Yellow Crane Friendship Prize" as one of the best foreign experts who contributed to Wuhan City. He also received the "Special Contribution in Culture "by Wuhan's Propaganda Department, March 2012. In 2016 he was the only candidate in the cultural sector selected by the Wuhan Government to enter the City of Wuhan "Yellow Crane Talents Plan". Mr. Liu studied music at Utrecht Conservatorium (Hongeschoolvoor de Kunsten Utrecht) in Holland and Michigan State University in America. He studied with Leon Gregorian, Gustav Meier, and Larry Rachlleff.

GOCAA Master Jury



Lorenz Gamma

Violinist Lorenz Gamma joined California State University at Northridge in fall 2015 with a full-time position, after having taught violin as an adjunct professor at UCLA, Indiana University in Bloomington and CalArts. He is internationally active as soloist, recitalist, chamber musician and teacher, and gives frequent master classes in the United States, Europe and Asia. His private and professional violin students have won top prizes at numerous solo and chamber music competitions, and regularly gone on to continue their studies at such institutions as the Juilliard School, Indiana University, the Manhattan and Eastman Schools of Music, the Cleveland Institute of Music, University of Southern California and the Colburn School. Having performed internationally a string quartet repertoire of over sixty composers, as well as a large part of the standard chamber music repertoire of over eighty composers, Mr. Gamma also dedicates himself with great passion to teaching chamber music.

As former co-leader of the Amar Quartet in Switzerland, Mr. Gamma performed a full-time concert schedule touring through many of Europe's most important chamber music venues, including the Tonhalle in Zurich, the Victoria Hall in Geneva, the Residence in Munich, the Cologne Philharmonic, as well as venues in many other cities such as London, Paris, New York etc. Prior to his tenure with the quartet, Mr. Gamma served as concertmaster of the Northwest Sinfonietta in Seattle, and later as Principal of the Zurich Opera Orchestra.

As a soloist Lorenz Gamma has performed over twenty different concertos by Bach, Beethoven, Berg, Brahms, Bruch, Gubaidulina, Lutoslawski, Mozart, Mendelssohn, Piazzolla, Rubinstein, Schumann, Spohr, Tartini, Vivaldi, and Wieniawski. He also holds an extensive record of appearances on radio, both in Europe and in the United States. His radio broadcasts and CD recordings include Schubert's String Quintet and Piano Trio in E-flat, the "Quartet for the End of Time" by Messiæn, the complete String Quartets as well as works for violin and piano and the Piano Sextet by Carlos Chávez, the Dvorák Piano Quintet, Mozart Clarinet Quintet, sonatas and partitas by Bach, Kodály, Lazarof, Mozart and Ravel, as well as string quartets by Brahms, Debussy, Dvorák, Haydn, Hindemith, Ives, Janácek, Mozart, Ortiz, Ravel, Shostakovich, Ullmann, Verdi and Wadada Leo Smith. Musicians he has collaborated with in chamber music include Heinz Holliger, Paul Katz, Ronald Leonard, Donald McInnes, Joseph Silverstein, Tsuyoshi Tsutsumi and many others.

For ten years, Lorenz Gamma served as first violinist of the Los Angeles based group Southwest Chamber Music. The ensemble's recordings of the complete chamber music works of Carlos Chávez have been nominated for six Grammy Awards, winning two in 2004 and 2005.

Aside from his concertizing and teaching, Lorenz Gamma is Artistic Director of the Borromeo Music Festival in Switzerland. He was born in Switzerland, where he received his initial training as a violinist at the conservatory in Lucerne. His further studies took place in the United States, with Franco Gulli, Steven Staryk and Mark Kaplan.

Lorenz Gamma teaches violin full-time at California State University Northridge after having previously taught at UCLA and at CalArts. He is internationally active as soloist, recitalist, chamber musician and teacher, and gives frequent master classes in the United States, Europe and Asia. His private and professional students regularly win prizes at solo and chamber music competitions and continue their studies at such institutions as the Juilliard School, Indiana University, the Manhattan and Eastman Schools of Music, the Cleveland Institute of Music, University of Southern California, the Colburn School and others.



Matthew Linaman

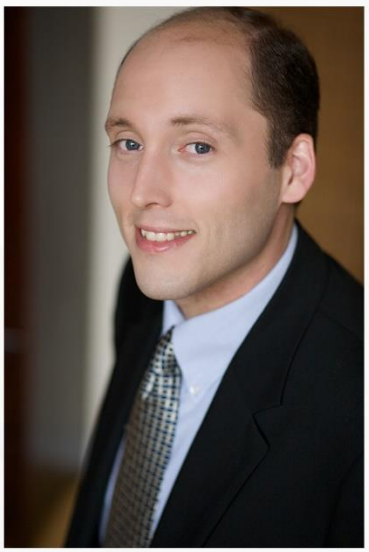
A dynamic musician of the 21st century, Matthew captivates his audiences with his expressive and heartfelt performances, inspires his students with curiosity and vision and adapts both to the business and technology demands of today, running his own teaching business and producing his own recordings and music videos.

A Grand Prize winner of multiple competitions, he has performed in 12 countries and has been the featured soloist with many orchestras, including giving the World Premiere of the Ghostship Cello Concerto with the Oakland Symphony.

While a student of Jean-Michel Fonteneau at the San Francisco Conservatory of Music, Matthew co-founded and managed the Cello Street Quartet. Dedicated to bridging gaps between audiences, their mesmerizing music took them all across the world; from local educational events to the Levi's Spring Fashion Showcase in New York City. In 2014, they served as U.S Ambassadors to Hungary, Kosovo and Russia as fellows of the U.S. Department of State's program, American Music Abroad.

Matthew has created successful fundraising campaigns, lectured on music entrepreneurship, presented on the TEDx Stage of San Francisco and has been featured in several commercial recording projects.

Matthew is dedicated to bridging diversity and connecting humanity through innovative and inspired collaborations, music making and education.



Matthew Odell

The American pianist Matthew Odell began his studies at the age of 10 and has since won acclaim for performances of a wide range of repertoire as a solo recitalist, soloist with orchestra, and chamber musician. He has been hailed as "excellent" by the New York Times and "brilliant ... playing with total commitment and real abandon" by Gramophone. Highlights of past concert seasons include such diverse projects as Messiaen's Des canyons aux étoiles... with David Robertson and the Juilliard Orchestra for the reopening of Alice Tully Hall, a performance in the New York Philharmonic's Stravinsky Festival, and a tour of concerts, lectures, and masterclasses in England, France, and Spain. Recent concerts have featured the complete solo piano works of Olivier Messiaen, Pierre Boulez, Elliott Carter, John Adams, and Michel Merlet.

In addition to performances in Weill Recital Hall and Zankel Hall at Carnegie Hall, Alice Tully Hall, Merkin Hall, and the 92nd Street Y in New York, Mr. Odell has appeared at the Kennedy Center in Washington, D.C., St. Martin-in-the-Fields in London, and at venues in Boston, Chicago, Miami, Paris, Moscow, St. Petersburg, Taipei, and Helsinki. He has also performed at the Aspen Music Festival, the European American Musical Alliance in Paris, New York's Focus! Festival, the La Gesse Festival in Toulouse, France, Nuits musicales and Concerts du cloître in Nice, France, and the Rohm International Music Festival in Kyoto, Japan.

A passionate advocate of the music of our time, Mr. Odell frequently premieres works written for him. He has performed contemporary repertoire with the New Juilliard Ensemble, AXIOM, Peabody Camerata, and the American Art Song Festival, a group he founded in 2004. He has worked with many prominent composers, including Pierre Boulez, John Corigliano, Ned Rorem, Mark Adamo, Michel Merlet, and Robert Aldridge. His debut album Connections: The Piano Music of Olivier Messiaen and his Students was recently released on Albany Records.

Mr. Odell's special love of the art song repertoire has resulted in many recitals with singers from around the world, including the British bass-baritone John Shirley-Quirk and members of the Metropolitan Opera. For five years he served on the coaching faculty of the Académie internationale d'été in Nice, France, and he has performed in the Marilyn Horne Foundations's festival The Song Continues at Carnegie Hall. At Lincoln Center he has presented a tribute to baritone Pierre Bernac as well as the complete songs of Barber and Duparc. He is a founding member of The Hampton Trio and Acacia and has collaborated with a wide array of musicians, including clarinetist Charles Neidich and pianist Peter Hill.

Mr. Odell currently teaches at The Juilliard School and frequently presents master classes, workshops, and lectures at professional conferences and universities throughout the U.S and Europe. In May 2010 he graduated with a doctoral degree from The Juilliard School, where he studied with Margo Garrett, Jonathan Feldman, and Brian Zeger. He studied further with Marian Hahn at the Peabody Conservatory of Music, graduating Pi Kappa Lambda with both a master of music degree and a graduate performance diploma in piano performance. He also worked with Karl-Heinz Kämmerling at the Mozarteum in Salzburg, Austria, with Ann Schein at the Aspen Music School, with Laurence Morton at Bob Jones University, and in master classes with Leon Fleisher, Richard Goode, Ian Hobson, Martin Isepp, Peter Hill, and the Tokyo String Quartet.

Mr. Odell has been awarded the Presser Award, the Sarah Stuhlman Zierler Award, two Peabody Career Development Grants, the Lucrezia Bori Grant, the Virginia Allison Accompanying Award, and a numerous fellowships and grants from the New Hampshire State Council on the Arts.

GOCAA Master Jury



Michael Lewin

Michael Lewin is one of America's most eminent and esteemed concert pianists. A professor of piano, he joined the Conservatory in 1990, and is the founder and artistic director of the acclaimed Boston Conservatory Piano Masters Series.

A Steinway Artist, Lewin's active international career has taken him to more than 30 countries for recitals, major music festivals, PBS television broadcasts, and orchestral performances of a repertoire of 40 concertos with numerous symphony orchestras. His orchestral engagements include the Moscow Chamber Orchestra, Netherlands Philharmonic, Bucharest Philharmonic, China National Orchestra, Cairo Symphony, State Symphony of Athens, 13 concerts with the Boston Pops, and the symphonies of Phoenix, Indianapolis, Puerto Rico, Miami, Colorado, and North Carolina.

Lewin's awards include a Grammy (2014), third prize in the Franz Liszt International Competition (1986), first prize in the Kapell International Competition (1983), and the American Pianists Association Fellowship Award (1982). His Billboard classical chart-topping and award-winning discography includes 14 solo recordings for the Naxos, Centaur, and Sono Luminus labels, featuring the music of Scarlatti, Griffes, Gottschalk, Bolcom, Debussy, Liszt, and others. He is a devoted chamber musician, and many contemporary composers have written new works for him.

Critics have lauded his “immense technique and ability” (New York Times) and “dazzling music-making” (Gramophone, England), calling him “a poet and a virtuoso” (De Telegraaf, Amsterdam) with “profound understanding and a deeply heartfelt voice” (Pravda, Moscow) and applauding his “passion and precision” (Washington Post).

Lewin earned a B.M. and M.M. from the Juilliard School, with additional studies with Leon Fleisher and in France with Yvonne Lefébure. A highly sought-after teacher, he has taught many prize-winning and successful pianists, gives master classes worldwide, and is a frequent international competition judge.

Professional Awards and Recognitions

- Grammy Award (2014)
- Aaron Copland Recording Award (2010)
- Franz Liszt International Competition (1986)
- American Pianists Association Fellowship Award (1983)
- William Kapell International Piano Competition (1982)

GOCAA Master Jury



Mika Sasaki

Pianist Mika Sasaki is an imaginative and versatile soloist, chamber musician, and educator whose performances and teaching have taken her to the U.K., Italy, Japan, Switzerland, and throughout the U.S. Her debut album, Obsidian: Mika Sasaki plays Clara Schumann, released on Yarlung Records in 2016, was highly acclaimed by the Online Merker as "illuminat[ing] the artistic inspiration and creative exchange between three Romantic souls," Clara Schumann, Robert Schumann, and Johannes Brahms. Her playing has been broadcasted on WQXR, WFMT, KQAC, and Radio Sweden, and she has performed concertos with the Sinfonia of Cambridge (U.K.), New Jersey Symphony Orchestra, 92Y Orchestra, and more recently with the InterSchool Symphony Orchestra of New York.

Dr. Sasaki has won awards at the Peabody Conservatory, Soleil Music Competition in Tokyo, All Japan Classical Music Competition, and the NJSO Young Artists Audition. Her festival appearances include Music@Menlo, Tanglewood, Accademia Musicale Chigiana, PianoSonoma, Taos, Yellow Barn, Aspen, Focus!, Icicle Creek, Rushmore, SoundWaves (Omaha), Mannes Beethoven Institute, Caramoor, Shandelee, Weekend of Chamber Music, and Summer Performing Arts with Juilliard in Geneva, Switzerland. She is the pianist of Ensemble Mélange and frequently concertizes with the Chameleon Arts Ensemble in Boston, Manhattan Chamber Players, Carnegie Hall's Ensemble Connect, and with her duo partners. She is an artist faculty member at Music@Menlo's Young Performers Program and the Charles Ives Music Festival at the Western Connecticut Youth Orchestra during the summer.

She is an alumna of the Peabody Conservatory of the Johns Hopkins University (B.M., M.M.), Ensemble Connect—a two-year fellowship program of Carnegie Hall, Juilliard, and Weill Institute in partnership with the NYC Department of Education—and The Juilliard School (D.M.A.), where she was awarded the Juilliard Career Advancement Fellowship as a graduate who demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement.

Based in New York City, Dr. Sasaki is a faculty member at Juilliard, where she teaches piano, chamber music, and keyboard skills courses in the Evening Division, and Piano Topics and keyboard skills for pianists in the College Division. mikasasaki.com

GOCAA Master Jury



Olga Chichova

A dedicated pedagogue in both instrumental and music theory, Olga Chichova earned her PhD in Music Education from Pedagogical State University in Moscow. She is the author of published articles on various aspects of music pedagogy, co-founder of Canada Academy of Music & Arts (CAMA), has conducted masterclasses, and has adjudicated at the international level.

Olga's constructive teaching methodology has helped her students earn national gold medals from the Royal Conservatory and win grand prizes at international, Canadian National and provincial music competitions. Her students have excelled at the Steinway Piano competition and receive recognition as a Young Artist of Steinway.

Her students have competed internationally and became prizewinniners at: The Nutcracker International Competition (Russia), San Jose International Competition (USA), Chopin Youth Piano Competition (Poland), Jeune Chopin International Piano Competition (Switzerland), Napolinova World Piano E-Competition, (Italy), Euregio International Competition (Germany), and more. Olga's students have also performed with orchestras in Canada, China, Italy, Poland and Russia.

Olga is a member of the Teacher of the Steinway Hall of Fame. Recognized as a distinguished teacher by Steinway and Sons. In 2021 Olga is the only teacher in Ontario, Canada who was recognized as RCM Teacher of Distinction as a leaders in the field of music education, recognized for her contributions of creativity, dedication, innovation, and passion.

Olga sets high standards for each student and values a strong teacher – student - parents relationships.



Rachel Cheung

Pianist Rachel Cheung is hailed as "a poet, but also a dramatist" displaying "the most sophisticated and compelling music-making" (The Dallas Morning News). She won over audiences and critics alike as a finalist at the 2017 Van Cliburn International Piano Competition with "stunningly imaginative" (Musical America) interpretations marked by "flights of both beauty and virtuosity" (Theater Jones) and was awarded the Audience Prize by online vote. Also a Young Steinway Artist, she continues to build a reputation for an elegant stage presence, giving sensitive and refined performances across three continents.

Rachel has appeared with the St. Petersburg Philharmonic, Hong Kong Philharmonic, Jerusalem Symphony, Hong Kong Sinfonietta, Sydney Symphony, London Chamber, and Fort Worth Symphony Orchestras, collaborating with conductors including Edo de Waart, Vladimir Ashkenazy, Jaap van Zweden, Leonard Slatkin, Sir Mark Elder, Christopher Warren-Green, and Nicholas McGegan. Rachel is also interested in play/conducting; following her Prix du Jury win at the 2017 Play-Direct Academy for her performance of Beethoven's Fourth Piano Concerto with the Orchestre de chambre de Paris, she play/conducted the same concerto with the Hong Kong Philharmonic Orchestra in March 2019. She was also invited to return to the Play-Direct Academy in 2019 as a member of the jury.

She has performed in recital at the Auditorium du Louvre in Paris, Elbphilharmonie in Hamburg, Steinway Hall in London, Weill Recital Hall at Carnegie Hall, Richmond Hill Centre for Performing Arts in Toronto, the Philharmonie de Paris, and in other cities across the United States, Europe, and Asia. As an active chamber musician, Rachel has worked with world-renowned musicians including violinists Latica Honda-Rosenberg and Ning Feng, violist Vladimir Mendelssohn, cellists Jan-Erik Gustafasson and Trey Lee, mezzo-soprano Virpi Räisänsen, clarinetist Michel Lethiec, the Brentano String Quartet, and Quatuor Leonis. She also enjoys community residencies and outreach events, which allow her to make a deeper connection with audiences and share her passion of storytelling through music.

Recent and upcoming highlights include concerto performances with the Hong Kong Philharmonic Orchestra and Jaap van Zweden, National Philharmonic of Ukraine and Vitaliy Protasov, and on tour with the Asian Youth Orchestra and Joseph Bastian; two collaborations with the Hong Kong Ballet, her first experience with dance; residencies with RTHK Radio 4 and the Chamber Music Academy Heidelberger Frühling; and recitals throughout Europe, Asia, and North America. Rachel was featured in the Hong Kong Philharmonic's first live broadcast concert in July 2020, and was invited to contribute performances to StageHub, a new online concert platform connecting artists with audiences worldwide.

Born and raised in Hong Kong, Rachel graduated with first class honors at the Hong Kong Academy for Performing Arts under the tutelage of Eleanor Wong, and later studied with Peter Frankl at the Yale School of Music, where she was awarded the Elizabeth Parisot Prize for outstanding pianists. Additional competition honors include prizes at the Leeds, Chopin, Horowitz, Gina Bachauer, and Geneva International Piano Competitions. Her first concert DVD was released by VAIMUSIC in 2007, and her first CD, under the Alpha Omega Sound label of the Chopin Society of Hong Kong was released in 2009. Rachel was awarded Artist of the Year (Music) by the Hong Kong Arts Development Council in 2019.

Rachel is also an amateur photographer; she documents her travels with her analog camera, particularly enjoying the ability to capture the character and feeling of each moment.



Sharon Mann

Sharon Mann is Professor of Piano and Chamber Music at the San Francisco Conservatory of Music.

Following early studies with Isador Buchhalter, Rudolph Ganz, Irwin Freundlich, and Rosalyn Tureck, Dr Mann earned degrees from The Juilliard School, Stanford and Northwestern Universities.

Among her early ventures, Dr Mann co-founded The Sommermusikvochen Music Festival in Switzerland, served for six years as Director of Ohio's State Concert Series from the Governor's mansion, and led the Junior Bach Festival for ten years.

Dr Mann has served on the faculties of the Perlman Music Program, Bowdoin international Piano Program, St Olaf College and The Sienna Italy Music Festival. She has offered master classes across the United States and in Beijing, Singapore and Kyoto.

A respected soloist and ensemblist, Dr Mann is also widely regarded for her penetrating interpretations of Bach's keyboard music. Her rerelease Bach's Six Partitas has been received with international praise.

An avid collaborator, she holds this nation's first doctorate in piano/chamber music, performing and touring with artists including Alain Marion (France), Michael Grebanier (San Francisco), Elaine Skorodin-Fohrmann (Chicago Symphony) and the Cavani String Quartet (Cleveland).



Sofia Cabruja

Born in Girona, Catalonia (Spain), Sofia Cabruja has a degree in Chemistry for the University of Barcelona at the same time as the Diploma in Piano Performance from the Conservatori del Liceu. After continuing her studies at the Ecole Normale in Paris, she obtains the Master of Music at Hartt School of Music, University of Hartford, USA.

Her international career has taken her to perform throughout Europe, America and Asia. She performs regularly in major cities including Paris, London, Madrid, Brussels, Rome, Prague, Vienna, Barcelona, Belgrade, Milan, Tokyo, Kuala Lumpur, St. Petersburg, Moscow, Buenos Aires, Montevideo and Shanghai, among others.

Since 1987, together with Carles Lama, she is a member of the famous "Carles & Sofia, piano duo", a paragon of artistic talent and one of Europe's most renowned piano duos. Sofia is also involved in a variety of projects for promoting classical music and classical musicians, having founded and directed different series of concerts and festivals. Her discography includes several CDs both solo and for four hands and she is an acclaimed artist of KNS classical label.

Sofia has always been a person committed to the social needs. She possesses a UNICEF award, in recognition of her humanitarian efforts towards the needy children of the world.



Svetlana Smonlina

SVETLANA SMOLINA performed with orchestras and in recitals worldwide. A recipient of "New Names" scholarship program, her notable appearances with orchestras include Mariinsky Orchestra at Carnegie Hall, New York Philharmonic at Avery Fisher, St.Petersburg Philharmonic, Orchestra National de France, Dublin Philharmonic, South Florida Symphony, Odessa and Nizhny Novgorod Philharmonic, Pittsburgh Symphony, New Florida Philharmonic, Shreveport Symphony, New York Chamber. A frequent guest at festivals worldwide, Ms. Smolina has performed at the Salzburg Festival, Hollywood Bowl, Ravinia Rising Stars, White Nights, Maggio Musicale, Mikkeli, Ruhr, Moscow Easter, Rotterdam Phillips Gergiev, International Gilmore, Settimane Musicali di Stresa, Michelangeli, Hennessy Artists Series at Hanoi Opera House, The Voice of Music in Upper Galilee,in Royal Covent Garden Opera, Mariinsky 3 Concert Hall, Tchaikovsky Moscow Conservatory, Mozarteum, Merkin Hall, Kravis Center, NJPAC, Yellow Lounge Berlin, GulbenkianFoundation, Grand Artists Series in Tel-Aviv, Academia Santa Cecilia in Rome, New Names and D. Sakharov Festival in Russia.

Recent recordings include Stravinsky's Igor Stravinsky Les noces (Valery Gergiev, conductor on Decca/Phillips and on Mariinsky Label which received ICMA award for Best Choral Work in 2011), a recording of solo Chopin Album for the Chopin iTunes Project, Benjamin Britten Young Apollo live recording from Walt Disney Hall for BCM+D records and many broadcasts for NPR, WQXR New York, BBC, PBS, RAI, Cultura TV and other networks.

In the summer of 2011 Svetlana joined iPalpiti Festival of International Laureates in Los Angeles, making her debut at Walt Disney Concert Hall with iPalpiti Orchestra (Eduard Schmieder, conductor). Since 2011 Svetlana is directing piano program at Philadelphia International Music Festival. In 2014 Svetlana won "Live on Stage" live showcases and was chosen as their only Classical Pianist Artist for 2015-16 season. This upcoming tour brings her to more than 20 states. Svetlana recently was featured and gave an interview for Keyboard Magazine Other collaborations include a series of concerts with Robert Davi and Dave Konig at Eisenhower Park, Harry Chapin Lakeside Theater presented by Nassau County Executive Ed Mangano. In 2014-15 Vadim Repin gave a series of concerts /presentation with Svetlana at the residences of Ambassador of Russia in Washington DC and in London UK for Maestro Repin's Trans -Siberian Art Festival. Their recital in March 2015 in Koerner Hall in Toronto, Canada received an astonishing critical acclaim. In July 2015 they performed a recital as part of "2015 – Russian Year in Monaco Shining Stars of Russia" concert series in the Salle Garnier, Monte-Carlo Opera for Prince Albert II of Monaco Foundation. In 2015-16 season Svetlana opened the season with Orquesta Sinfonica Nacional Juvenil in Lima, Peru, and was chosen as the soloist on the New Year tour to China with Dublin Philharmonic/ Maestro Derek Gleeson performing Rachmaninoff Concerto throughout in 7 cities including Suzhou Grand Theater, Harbin New Opera House and Harbin Concert Hall, Wuhan Qintai Concert Hall, Tianjin Grand Theater and in Changsha opening its new Concert Hall. Highlights of 2016-2017 include performances and recordings at the inauguration year/ opening of Tippet Rise Festival in Montana together with Christopher O' Riley with released CD on Pentatone Oxingale Records in July 2017, duo recitals with Vadim Repin at Cartagena Music Festival in Teatro Colon, Bogota for "2017 Columbia- France Year", in Bangalore, Mumbai India for XXV Lakshminarayana Global Music Festival, at Teatro Lirico di Cagliari in Sardinia, Italy; Carnegie Hall recital with Lee-Chin Siow, concert at Sentosa World Theater in Singapore concert for International Women Day/Chinese Chamber of Commerce, masterclasses in Singapore at NAFA, tour with South Florida Symphony / Maestra Sebrina Alfonso in Florida and a recital in Buenos Aires, Argentina at CCK Symphony Hall for "The Best Pianists of the 21st Century "series". In the Spring of 2018 Svetlana played at the opening night of Navrasa Duende Global Carnival with Dublin Philharmonic on Nehru Stadium/ New Delhi; performed a duo recital at Basel Stadtcasino, Switzerland with Charlie Siem, made her debuts with Missouri Symphony and Eastern Connecticut Symphony, gave masterclasses/ workshops and a concert tour in China for Winplus International and at Varna International Summer Academy in Bulgaria. Invitations for 2019 included a concert at VI Trans-Siberian Arts Festival with Vadim Repin and Alexander Kniazev, masterclass at Trans- Siberian Art Festival in Novosibirsk for its educational program " Simply Meet the Star", debut at Lake Tahoe Festival with Maestro Joel Revzen with Rachmaninoff 3 rd concerto, orchestra and solo debuts at the Festival in Ushuaia, Argentina with invitation to become their annual Artist in Residence Pianist, orchestra concerts in 5 cities in Florida with South Florida Symphony, recitals in Sarasota for Chopin project, solo recital and recordings in Bangalore, India with Dr. Subramaniam for Sree Rama Seva Mandali Festival and an orchestra recording of Beethoven Double Concerto with Maestro Derek Gleeson and Pavel Sporcl at Bulgarian National Radio in Sofia, Bulgaria. The most recent invitations include Ushuaia International Festival in Argentina, a tour in Brazil, debut with Maestro Daniel Boothe and Symphonicity at the Sandler Center for the Performing Arts, performances with Maestro Evgeny Bushkov and Belarusian State Chamber Orchestra at Minsk Philharmonic and with Maestro Vladimir Plaksin and Nizhny Novgorod Soloists Chamber Orchestra.

From September 2020 Mrs. Smolina is appointed to be a Program Director at the Piano Academy at the European Academy of Fine Arts, Sofia, a Division of Irish American University.

Svetlana is a Grand Prix Winner of Citta Di Senigallia International Piano Competition, Kingsville Piano Competition, William Byrd Young Artists Piano Competition and a Prize Winner of Murray Dranoff International Duo Piano Competition and Shreveport Symphony Wideman Piano Competition. Mrs. Smolina studied at Indiana University with Professor Alexander Toradze (BM), at Balakirev Music College with Natalia Fish (BM), at Oberlin Conservatory with Monique Duphil (BM), at Brussels Royal Conservatory with Eugeny Mogilevsky (Artist Diploma), and at University of Michigan with Arthur Greene where she received her DMA.

GOCAA Master Jury



Sze Yau Chan

Born in Hong Kong, Chan Sze Yau first studied with Amelia Chan and later with Eleanor Wong at the Hong Kong Academy for Performing Arts since the age of ten and obtained his Bachelor in Music with first class honour. He furthered his studies with Menahem Pressler and Andre Watts at Indiana University on full scholarship for his Master degree and received the Performer's Diploma. He also worked with Ann Schein in Bloomington and Solomon Mikowsky in Chicago College of Performing Arts. Winners of numerous prizes and scholarships including the "Instrumentalist of the year" at the Llangollen Music Eisteddfod in Wales, the 11th Hong Kong Asia Piano Open Competition, the Second TOYAMA Asian Youth Music Competition, he had also been awarded the Hong Kong Jockey Club Scholarship and the Bernard Van Zuiden Music Prize.

Mr. Chan has performed in various cities in North America, Europe and China and took part in concert series including the Rudolph Ganz Hall and Steinway Hall concert series in Chicago, Paris Salon Concert Series and the Academy's Best Pianists Fund-Raising concert at the Hong Kong City Hall. Recognized as one of the most sought-after and passionate educators, Mr. Chan is currently on the piano faculty at the Hong Kong Academy for Performing Arts and the Hong Kong Baptist University. His former and current students have been prize winners in piano competitions both local and abroad and been accepted in prestigious schools such as the Juilliard School in New York, the Royal Academy and the Royal college of Music in London. He has previously taught at Hong Kong Summer Music and was on the piano faculty of Indiana University undergraduate piano program. Mr. Chan regularly serves in the jury of piano competitions as well as giving masterclasses and lectures in Hong Kong and in various cities in China including Guangzhou, Shenzhen and Hainan.

GOCAA Master Jury



Utar Artun

Utar Artun was born in Ankara, Turkey. In 2006, he arranged musical pieces for the theater play "The 7 Women". Artun arranged numerous movie soundtracks and oldies/jazz music for symphonic orchestras, and the Bursa Regional Symphony Orchestra, Antalya State Symphony, Cukurova State Symphony, Presidential Symphony Orchestra and Izmir State Symphony Orchestra performed his arrangements and compositions in live concerts. In Turkey, Artun performed at the 19th Istanbul Jazz Festival, 12th Side Culture Art Festival, the 7th Eskisehir Jazz Festival, 12th International Ankara Jazz Festival, 6th International Mersin Music Festival, and 25th International Ankara Music Festival. In 2008, Artun graduated from Percussion Department of Hacettepe Conservatory with 2nd Rank (runner-up) Degree of School Placement Award (Turkey).

After his graduation, he participated to European Scholarship Tours of Berklee College of Music and graduated in 2.5 years with summa cum laude degree. He was awarded for highly "Honorable Mention" from Berklee Contemporary Symphony Orchestra Composition Competition, Barnes&Noble award, 5 Dean's List awards, Outstanding Pianist award, Arif Mardin Scholarship Award and Brian Oliver Memorial Award. He was among the finalist of ASCAP's Morton Gould Young Composers Competition (2010) and Young Jazz Composers Competition (2011). In January 2010 and 2012, one of his compositions was selected to Jazz Revaluation Records CDs. He was a JRR artist of Berklee and Artun was a part of 'Birds of Feather', 'Octave' and 'Ripple Effect' albums. In 2011, he performed with Kevin Eubanks in the studio recording session of WGBH Studios - Boston, MA. In the US, He's been in workshops, clinics, concert performances and album recordings with world renowned artists such as Bobby McFerrin, Dave Weckl, Jojo Mayer, Arto Tuncboyaciyan, Dave Liebman, Antonio Sanchez, Mark Guiliana, Rudresh Mahanthappa, Simon Shaheen, Dave Holland, Larry Finn, Eddie Gomez, Jason Moran, Fred Hersch, Kati Agocs, Hankus Netsky, Ken Schaphorst, Mehmet Ali Sanlikol, Erkan Ogur, Anat Cohen, Yazhi Guo, Luis Conte, Kenwood Dennard, Jason Linder, Ledisi and David Fiuczynski. He involves into the Rhythm of the Universe and Berklee Yo-Team Projects as an Arranger, Performer, Conductor and Orchestrator, and Planet MicroJam Institute at Berklee College of Music.

Artun won the 18th HALICI MIDI Composition Contest and 2nd place in the Berklee Film Scoring Contest 7 in 2011. In February 2013, He won a runner-up award of the TRT 2013 Children Choir Contest. In 2013, Artun won the Highest Award of SCAMV 1st National Symphonic Composition Contest. In Turkey, he is one the highly awarded scholars of Foundation of Modern Education (CEV) and Ankara Jazz Society (ACD). In 2016, won the 3rd place award of 9th Eczacibasi National Composition Contest with his symphonic lied "Hiclik". Artun has done numerous international studio recordings, albums, festivals, concerts and performances such as Undead Jazz Festival, Burlington Jazz Festival, Europalia Arts festival in Belgium, Musicacoustica Festival in China, Abu Dhabi Festival, Boston Jazz Fest, Barcelona Guitar Festival, Vilnius Jazz Festival in Lithuania and Detroit Jazz Festival. Artun had performances, touring and clinics in Switzerland (HKB-Bern & AMR Geneva), France (Paris, Sunset and Nancy, Music Academy International), Austria (Innsbruck - Treibhaus), Germany (Berlin-Aufsturz), Netherlands (Amsterdam- Panama), China (Beijing Central Conservatory) and Italy (Gezmataz Jazz Festival, Genova). He did a tour with Jussi Reijonen in Finland along with 8 performances and 5 workshops. Also, he had plenty of interviews, TV broadcasts and newspaper-press cuttings in USA, Europe and Turkey. With Nazan Nihal, he released their band's "neotolia" EP album – Rose Lace in 2014 and they won a Bronze Medal from Global Music Awards 2014. In 2017, they released their 2nd album "Neotolian Song" and finished their USA CD Release tour. Recently, he won the Boston Microtonal Society Award and released his solo music video "Cajonversations". Currently, he's writing new ballet music for the Ankara State Opera & Ballet's Modern Dance projects. In 2017, He composed the first Piano & Cajon Concertant in the world and he premiered it at Zorlu PSM in Istanbul with Istanbul Symphony Orchestra.

In 2015, Artun got his M.M. degree from the historic New England Conservatory with 'Academic Honors'. He has also composed and arranged over 120 pieces for symphony orchestra, as well as more than 160 pieces for brass bands and big bands. Featured on various studio albums as a piano player, arranger, and drummer. His compositions and arrangements are performed in USA, Switzerland, Turkey, Holland, China, Canada, Taiwan and Russia. Artun is working as an Arranger for Ankara Kent Bigband and Musical Director for Classical Oasis Ensemble. Furthermore, He's a voting member at The Recording Academy for upcoming Grammy Awards. In addition to that, Utar Artun is a member of SCI, NACUSA, Cagdas Turk Bestecileri and BMI. Currently, Artun is a faculty member at Berklee College of Music.

GOCAA Master Jury



Yuting Liu

Yuting Liu is an active musician who performing extensively as a recitalist and chamber musician, giving concerts in many countries included United States, Canada, Germany, Austria, France, Australia, and China.

Born in Beijing, China. Yuting commenced flute studies at the age of 8. Her teachers included Xiaohua Cheng, the co-principal flutist of the China Philharmonic Orchestra and Nikola Todor Atanasov, principal flautist with the Beijing Symphony Orchestra. Her awards in China included winning the Beijing Art Festival solo competitions.

After moving to the United States, she had her Bachelor degree at Depauw University where she studied with Anne Reynolds, winning the Scholarship Music Performance President Award for Excellence and the DePauw University Concerto Competition. Also, Yuting holding duo Master degrees. She completed her first Master degree at Indiana University, studying with Thomas Robertello, where she won the Indiana University Jacobs School of Music Artistic Excellence Award. She received the second master degree with famous French flutist Jean Ferrandis at California State University, Fullerton, and worked as the teaching assistant in CSUF. Yuting also won the finalist in San Diego Flute Guild Young Artist Competition.

Most recently, she is the principal flutist in Rio Hondo Symphony Orchestra, California. Yuting is also the cooperative artist of Revival Arts and Media Ltd. Vancouver Canada and Global Outstanding Chinese Artists Association in San Francisco United States.

The world film music album 《Somewhere in Time》 with Rhymoi Music Record Company released in April 2019. In 2020, Yuting will release her new album 《Flute Sonatas》 and cooperate with Rhymoi Music again to release the flute album 《Flute Princess & Animation》

Schedule

August 14: Online final (No. 1 concerto Division/ Compose Division/Results announcement)

August 15: Online final (No. 2 :Youth Division /Results announcement)

August 16: Online final (No. 3-No. 10/Results announcement)

August 17: Online final (No. 11-No. 12 : Strings/ vocal / Orchestral /ensemble/ Results announcement)
Zoom link and attending time would be sent via Email to online finalists on August 1.

August 18: GOCAA International Music Festival Open

Chamber Training Course Tuition: $1500 (Including 2 rehearsals with professional chamber musicians, Chamber orchestra Quintet and 1 official performance)

Chamber Music Camp student List

Yixuan Ou（Nina）: Beethoven，Menuetto aus dem Septette Op. 20

Derek Chen: The Swan

Alan Luo: For Elise

Wanyang Zhou: Spring

Elysia Huang: Schubert Walzer Op. 9

James Wu: Vivaldi- spring

10:00-12:00 AM GOCAA Chamber Music Training Camp

Competitors are welcome to voluntarily sign up for the GOCAA chamber music training camp. We will invite chamber music instructors from the San Francisco Conservatory of music to practice chamber music works with the registered participants, so that the participants can experience the joy of cooperating with others, learn to listen to the cooperation of other instruments, and cooperate with other professional chamber music players. Chamber music works will be distributed to students to practice in advance after successful registration.

Specially invited GOCAA chamber music professional musicians chamber music group members:

Pm 2:00-6:00 PM GOCAA Jury Master Class | Individual Master Class with Judges Course: USD 300, 1 hour session

August 19: Am 10:00-12:00 PM GOCAA Chamber Music Training Camp | Pm2:00-Pm4 :00 San Francisco International Music Competition, In person Global Finals (Professional Division 2 -9)

August 20: GOCAA San Francisco International Music Competition, in person Global Finals Am10:00-Pm12:00:00 (Amateur Division)

2:00 Pm Finals Awards Ceremony/Results announcement)/Chamber Music camp student Concert

If there are any players who need to

1. Reserve the piano practice room, ($ 30/one hour)

2. Booking Hotel (group booking hotel discount) $150-$200/ per night

Additional fees are required, please email: gocaamusic@gmail.com

The 9th GOCAA San Francisco International Music Competition

Tutors of Chamber Music Training Camp



Andres Vera

Andres serves as an artist, musician, producer and a community building professional in San Francisco, California. His passion is to connect communities through music and art. Vera's profession began in 2006 with the Miami Symphony Orchestra. Subsequently, he earned a Master's Degree in Music Performance from the San Francisco Conservatory of Music. His studies led to the founding of a virtuosic cello ensemble, the Cello Street Quartet. This launched him into the world of arts administration and nonprofit development. In 2015, Vera joined the Grammy nominated cross over ensemble, Quartet San Francisco, which specializes in performing cross over and non-classical music. In 2019, he served as the Advancement Associate of the San Francisco Gay Men's Chorus. Additionally, he served as an Administrative Assistant at the Wiki Education Foundation, a nonprofit organization committed to teaching students, scholars and experts how to edit wikipedia.

In January 2020, he began a collaborative project with the composer and singer, Adam Brett Ward. They established the record label and production house, Least Common Productions. The project serves as a vessel for producing albums, music videos, and events for their work. In addition, Andrés maintains a private music lesson studio and teaches high school students how to play stringed instruments.



Clio Tilton

Freelance violist Clio Tilton delights in the diversity and excitement in her career. Seeking to share her gifts through both teaching and performing, she can be heard around the Bay Area in a wide range of groups: early music ensembles, symphony orchestras, and chamber groups.

Clio performs with the San Francisco Symphony, the San Francisco Chamber Orchestra, the San Francisco Contemporary Players, Oakland Symphony, Berkeley Symphony, the American Bach Soloists, as well as other regional orchestras. Sought-after as a chamber musician, Clio has performed with the Friction Quartet, Classical Revolution, Candlelight Concerts, and is a founding member of the Chamber Music Society of San Francisco. She has recorded for Time Warner with the Camerata de Lausanne, and has also been heard in recordings with Shajarian, Geographer, and Meklit.



Stephanie Bibbo

A native of Cape Cod, Massachusetts, Stephanie Bibbo has been an active violinist in the San Francisco Bay Area since 2007. She received her B.M. in violin performance from New England Conservatory as a student of Marylou Speaker Churchill, and she earned her M.M. and P.S.D. from the San Francisco Conservatory of Music, where she studied with Ian Swensen.

Stephanie has performed with orchestras and chamber music ensembles in various venues throughout Europe and the United States, notably Boston's Symphony Hall, Carnegie Hall, San Francisco's Davies Symphony Hall and the Library of Congress in Washington D.C. A recent member of the New Century Chamber Orchestra, Stephanie also performs with the Santa Rosa Symphony, Oakland and Berkeley Symphonies, San Francisco Chamber Orchestra, and the San Jose Chamber Orchestra.

Ms. Bibbo has performed many different styles of music from baroque to contemporary, genres of rock, soul, and traditional Persian classical music. She has toured North America and Europe with the grammy-nominated rock group, Death Cab for Cutie, and the late, great, master Iranian singer, Mohammad Reza Shajarian. In addition to live performances, Stephanie has been credited on numerous studio recordings in these musical realms. Besides her love for performing, Stephanie has a great passion for teaching. From private lessons to coaching orchestra and chamber music, she believes in the importance of sharing her knowledge and experience with younger generations.



Anjun Zheng

Native of Tianjin, China. I am currently pursuing a Doctoral of Musical Arts in Piano Performance at Arizona State University, where I'm studying with Prof. Robert Hamilton.

I earned both Master of Music degree and Bachelor degree at the College-Conservatory of Music in Cincinnati, studying with young pianist Ran Dank.

I was also admitted to music festival internationally such as "Baltimore International Piano Seminar" in 2021 and "Amalfi Music Festival" in 2019. In 2021, I was invited to a lecture recital entitled topic about Beethoven and Franck Violin Sonatas in Tianjin Concert Hall.

The 9th GOCAA San Francisco
International Music Competition

Finalists

Professional Young Artist Division



Chen Wang

Chen Wang is a Chinese pianist who has been giving performances in numerous countries and cities. Chen Wang holds a doctorate degree in Piano Performance, and she is also a doctoratecandidate in Collaborative Piano. As a repeat-winner of competition awards, she has been giving performances in the Concertgebouw, Carnegie Hall, Jordan Hall, National Center of Performing Arts in China, Beijing Concert Hall, Harvard University, Asian Music Festival, SCIPP Festival, Musique 21 Festival, and PASIC festival, traveling extensively throughout the United States, Asia, and Europe.

Ms. Wang's performances and interviews have been broadcasted on many TV stations, such as China Central TV, Beijing TV, World Peace Ever TV (New York), New York eStar TV, Boston Asian Radio and TV, Florida Chinese TV, Australian ABC media, China Education TV, Jiangsu TV, Hong Kong TV, and Henan TV. She was invited to be filmed as a real-life musician in a documentary film Return to the Red Flag Canal in 2019, which is supported by National Radio and TV Administration. The documentary received an award at Golden Tree International Documentary Film Festival in Paris in 2021. The book that narrates Chen Wang's life story BianZhiYaoLan (Woven Cradle) was published by China Radio Broadcast and Television Press.

In addition, Chen Wang initiated and participated in numerous social and non-profit activities throughout The China and the United States. In China, she was invited to be a spokesperson and a guest pianist in the ninth World's Children Call for Peace event in Beijing, together with over 100 institutions and children from more than 60 countries. As an art director, she took part in the fundraising concert for the Sichuan Great Earthquake victims, the event fundraised approximate $220,000 for the victims. She was invited to be a guest performer on the 8th National Documentary Awards Ceremony in Beijing, and been interviewed after the performance, which was broadcasted by China Education Television. During the COVID-19 pandemic, she was invited as the first performer at virtual charity performance for fighting against coronavirus at "Global Chinese Musicians' Relay Concert" which was hosted by Beijing Television and broadcasted globally. She won the China Outstanding Contributor of Public Welfare Award for consecutive two years in Beijing. In United States, Chen Wang has given nonprofit performances for the City of Boston, Omaha Summit at 53th Warren Buffett Berkshire Hathaway Meeting, Massachusetts General Hospital, and Premier Retirement Community in Illinois. As a leader of an orchestra in Illinois for years, she directed the orchestra to play for seniors, orphans, special children, people with disabilities, and university students and residents. She received Global Youth Leadership Award at United Nations Headquarters Global Social Responsibility Summit in New York in 2018. This year, she gave solo piano performance at World First Metaverse Lantern Festival and North America Virtual Lunar New Year Gala.

Born in China, Ms. Wang began her piano studies at age of five. She was admitted to the middle school affiliated to the Central Conservatory of Music in Beijing at the age of 11. She continued her study in the United States in New England Conservatory, University of Illinois at Urbana Champaign, and Michigan State University. The prizes Chen Wang has won includes the Second Prize of Orbetello International Piano Competition (Master Interpreter Category), Third Prize of Franz Liszt Center International Piano Competition, Silver Award of Excellence Piano Awards International Competition (Piano Solo Professional Category), First Prize of American Protégé International Piano and Strings Competition (College Student and Professional Musicians Category), First Prize of Golden Classical Musical Awards International Competition (Piano Solo Senior Category), and Third Prize of Jianli International Percussion Competition and Music Festival (Professional Category). Besides, she received Rising Star Award Honor in Asian Music Festival in 2017.

The 9th GOCAA San Francisco
International Music Competition

2022

Finalists

Professional Young Artist Division



Chun-Syuan Wei

Chun-Syuan Wei has shown himself to be a musically gifted young man who combines advanced technical proficiency with good musical intelligence. He communicates with the audience by absorbing materials thoroughly, playing with refined details, and presenting suppleness in his phrases. Wei brings sensitive, plentiful emotions from the bottom of his heart to the notes, blissfully awaiting to connect with the world.

Born in Taiwan (R. O. C.) and graduated from the University of Taipei and Royal Birmingham Conservatory, he studied with great Professor Cheng-Yao Lee and Professor Pei-Chun Liao in Taiwan, later He studied under outstanding pianists Anthony Hewitt and Victor Sangiorgio in the UK. In 2021, he is studying the Doctor of Musical Arts in the University of North Texas with Professor Gustavo Romero. During studying, He participated in many masterclasses and received a lot of instruction from Haochen Zhang (Van Cliburn Competition gold winner), Christopf Sischka, Von Arnim Arnulf, Alexander Kobrin (Van Cliburn Competition gold winner), Philip Martin, Alexei Volodin, Pi-Hsien Chen, Jean-Marc Luisada (International Chopin Piano Competition 4th prize) Peter Donohoe….etc.

He has highlights of his career so far include:

- 2012 Performed Rachmaninoff Piano Concerto No. 2 with WANDS Teenager Orchester in Taipei
- 2013 “The Asia Music Competition" in Taiwan Third Prize
- 2014 “The Asia Music Competition" in Korea First Prize
- 2015 “Cross-Strait Taiwan Strait Cup Music Competition” Second Prize
- 2015 Special guest at “The Asia Music Festival" in Taichung, Taiwan
- 2015 Special guest at "Outstanding Student Concert Across the Taiwan Strait" in Xiamen
- 2016 26th Intl. Young Musician Competition "Citta di Barletta" First Prize
- 2016 26th Intl. Young Musician Competition "Citta di Barletta" Prize Species Musical Contemporary
- 2017 Participated in NSO 30 Anniversary “840 People Piano Marathon” Concert
- 2017 Performed at the Piano Recital of Taipei University at Royal Birmingham Conservatoire
- 2020 Performed at “Chamber Music Festival” at Royal Birmingham Conservatoire
- 2020 Performed at “Beethoven’s 32 Sonatas” project in Birmingham (UK)
- 2020 Performed at “Beethoven’s day” in Royal Birmingham Conservatoire.
- 2020 Special guest at "2020 Bright China International Music Internet Competition"
- 2020 International Singapore Classical Piano Competition--Taiwan audition Group G Third Prize
- 2021 Admitted Doctor of Musical Arts in the University of North Texas
- 2021 Contemporary Composer of the 2021 Northern Lights Piano Festival & Competition Gold Prize
- 2021 Performance Class I of the 2021 Northern Lights Piano Festival & Competition Bronze Prize
- 2021 1st Swiss International Music Competition Piano Cat. E in Lugano, Switzerland 3rd Prize
- 2021 1st Swiss International Music Competition CD Section in in Lugano, Switzerland 1st Prize
- 2021 Kayserburg International Youth Piano Competition 2nd Prize
- 2021 The 4th International Moscow Music Online-Competition 3rd Prize
- 2021 Memphis International Piano Festival and Competition 2nd Prize
- 2022 Premiered composition pieces in Spectrum at UNT Recital Hall
- 2022 American Fine Arts Festival Concerto Competition 1st Prize

The 9th GOCAA San Francisco
International Music Competition

2022

Finalists

Professional Young Artist Division

Dailin Zeng



School Address:
Eastman School of music
26 Gibbs Street
Rochester, NY 14605

Home Address:
157 Gibbs Street, Apt 1
Rochester, NY 14605

Education:

2010--2013	Xi'An Conservatory of Music Middle School
2014--2016	Walnut Hill School For The Arts
2016--2020	University of Rochester -- Eastman School of Music (B.M.)
2020--2022	University of Rochester -- Eastman School of Music (M.M.)
2022-	Michigan State University College of Music (D.M.A.)

Instruction:

2010-2013	Jia Liu, Faculty of Xi'an Conservatory of Music
2014-2016	Ya-fei Chuang, Faculty of Boston Conservatory and NEC prep.school
2016-2018	Nelita True , Faculty of Eastman School of Music
2018-2019	Boris Slutsky, Faculty of Eastman School of Music
2019- 2022	Joseph Rackers, Faculty of Eastman School of Music
2022 -	Deborah Moriarty, Faculty of Michigan State University College of Music

Music Experience:

- 2013 Beijing International Music Festival & Academy
- 2017 The 26th Annual Music Festival at Walnut Hill
- 2018 The 27th Annual Music Festival at Walnut Hill (As a teaching assistant to help for organizing the music program)
- 2018 Piano Institute for the Miami Music Festival
- 2019 The 10th Texas State International Piano Festival
- 2019 The 2nd East Carolina Music Festival
- 2019 International Keyboard Institute & Festival in NYC
- 2021 Rebecca Penneys Piano Festival
- 2022 Montecito International Music Festival

Awards:

- 2011 Fifth Annual Steinway & Sons National Youth Piano Competition, Northwest division. - First place
- 2012 First Annual Xi'An Conservatory of Music Piano Works Competition. – First place
- 2013 First Annual Competition on Baroque pieces of Xi'An Conservatory of Music.- First place
- 2013 The competition of 'Yamaha' Scholarship. - Second prize
- 2016 Honor of Performance Certificate in New England Conservatory Preparatory School
- 2020 Ronald Sachs International Music Competition - Grand prize winner
- 2022 Music International Grand Prix - First place in piano division

Performance experience:

- Xi'an Conservatory of Music, Steinway Piano Gallery Performing center, 2013
- Bach School of Music concert hall, Taiyuan, 2013
- Walnut Hill School for the Arts, Boswell recital Hall and Keiter Center, 2014-2016
- Walnut Hill School for the Arts, the Head's House, 2015-2016
- Texas State University, Performing Arts Center, 2019 summer
- Eastman School of Music, Kilbourn Hall, BM solo degree recital, 2019
- Eastman School of Music Piano Series at the Summit Present, 2019
- Beckwith Recital Hall at University of North Carolina at Wilmington, winner's concert, 2021
- Eastman School of Music, Kilbourn Hall, MM solo degree recital, 2022
- Asian Classical Music Initiative (ACMI) International Conference at Kansas University, 2022
- Kaufman Music Center in Lincoln Center at NYC, 2022
- Brookdale San Jose, piano recital, 2022

Working experience:

- Assistant in Foundation of Chinese Performing Arts, 2018 summer
- Piano Instructor at Aria's School of Music & Art in Rochester NY, 2020 -- present
- Studio Teaching Assistant at Eastman School of Music 2021 -- present



Haotian Wei

Haotian Wei, a young pianist studied in the United States. Initially, he learned piano from Yangchun, a teacher from Wuhe County, Anhui Province when he was in the childhood. Later, he went to Bengbu City, Anhui Province with his parents to learn piano from Huang Zhensheng. In 2009, he was admitted to the science experimental class of Nanjing Jinling middle school with excellent results, but he still couldn't give up his enthusiasm for piano performance. He played on stage many times during his school days, which caused an extraordinary sensation among the students. In 2013, he was admitted to the Piano Department of Nanjing Academy of Arts with excellent results and studied under Professor Xu Jun. during the guidance of Professor Xu, he successfully held solo recitals for many times, and won the gold medal in the piano group of 2014 China Television instrumental music competition, the first prize in the open group of 2015 Macao Asia Pacific open piano competition, the first prize in 2016 Yamaha scholarship competition, and other awards.He won the highest first-class scholarship every year; In 2017, he was admitted to the Piano Department of Shanghai Conservatory of music for postgraduate study under Professor Huang Hong; During his study in China, he also studied with Professor Xiaofeng Wu, Professor Ting Zhong and Professor Yuan Sheng. In 2018, he was admitted to the Manhattan Conservatory of music as a postgraduate student under Professor Joanna Polk, and was praised by Professor Joanna Polk as "a very talented and musical performer with a very poetic and enthusiastic spirit". After his performance at the Italian Todi Music Festival in 2017, he was praised "extremely sensitive, spiritual and enthusiastic young pianist" by Eduardo Delgado, an internationally renowned pianist; During his stay in China and thanks to the guidance of many famous teachers, he was invited to hold lectures and explanation concerts such as "on piano performance and body rhythm" and "talking about the divine Liszt" in Fudan University, Shanghai Library and other places for many times, and cooperated with Nanjing Philharmonic Orchestra and other music groups to hold public benefit concerts,having performed "Yellow River Piano Concerto", "Grieg Piano Concerto in a minor" and "Chopin Piano Concerto No. 1 in E minor","Chopin Piano Concerto No.2 in f minor"Rachmaninoff Piano Concerto No. 2 in c minor ". He has held many concerts in Nanjing Poly Theater, Nanjing culture and Art Center, the concert hall of Nanjing Academy of Arts, Nanjing Shenghe mansion, Nanjing bailing Island, Hefei Grand Theater, Greenfield hall, etc. He is still following Russian pianist Alexander moutouzkine for the further study.

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JiaLei Zhang

Zhang Jialei, graduated from Zhejiang Conservatory of Music with a master's degree in piano performance. She studied under Professor Dan Zhaoyi, a famous Chinese piano educator, and Associate Professor Zhu Mei, a doctor studying in the United States, a famous pianist and associate director of the Piano Department of Zhejiang Conservatory of Music.

Many provincial, national and international awards, such as: Golden Bell Award of China Music, Asian-Hong Kong International Piano Open, National Piano Outstanding Players Exhibition And Performance Competition, "Pearl River Caesar" National Youth Piano Competition, National Youth Piano Exhibition and Performance Competition of Dongtunhuanglong Art Season, Shanghai International Youth Piano Competition, La Pianista International Piano Soloist Competition, Changjiang Piano · Little Golden Bell National College Piano Competition, etc. During my master's degree, I won the National Scholarship for Postgraduate students.

She has held piano solo and ensemble concerts in many concert halls at home and abroad, such as Xinghai Concert Hall, Zhejiang Conservatory of Music Music Hall, Hunan Concert Hall, Zhangjiajie Hallelujah Concert Hall, Sala Greppi Concert Hall, Ciputra Hall, etc., and participated in various large-scale music events at home and abroad, such as Shanghai International Musical Instrument Exhibition. He has also made some achievements in academic research. His paper "Comparison of Playing Versions of Beethoven's Twenty-eighth Piano Sonata OP101" was published in The Fourth issue of Northern Music in April 2017.

Many times under the guidance of world famous piano masters, such as: Professor Thomas Leitner, Professor Klaus Kaufman, Professor Graham, Professor Oliver Cohen, Professor Anning steinway artist, Professor Tang Ze of Shanghai Conservatory of Music, Italian pianist Antonio, Dr. Watson, dean of piano Department of University of California, Professor Boris Slutsky, Dean of Piano Department of Peaboty Conservatory of Music, Professor Barry Schneider, former Dean of Piano Department of Eastman Conservatory of Music, etc.

Kristian Cvetkovic



Kristian Cvetkovic was born in Zug, Switzerland on 2nd November 1991. At the age of five, Kristian was taught his first piano lessons and in 1998, he was admitted to Musikhochschule Luzern (Conservatorium Lucerne) where he received lessons from Diana Binder until 2004.

Kristian had his first public performance at the age of six and relatively early he gained experience at larger public events. With eleven, he played for the first time with orchestra.

From 2004, he started his pre-studies at the Zurich University of the Arts (Academy of Music Zurich) in Winterthur with Professor Karl-Andreas Kolly. In July 2011, Kristian received his Bachelor Diploma in piano. His further studies led him to the prestigious University of Music & Theatre <Felix Mendelssohn Bartholdy> in Leipzig where he earned his Master's degree in 2015, mentored initially by Professor Christian A. Pohl and later by Professor Markus Tomas. In the same year, he was accepted for a Performer Diploma in the studio of world-famous pianist and pedagogue, Professor André Watts in the Jacobs School of Music in Bloomington, Indiana, USA, finishing his general artistic development in 2017.

Next to his numerous engagements in Switzerland and abroad and his successful participations at piano competitions (most recent ones being, since Summer 2021, Grand Prize Virtuoso International Music Competition – 1st prize / HKPPOC – 3rd prize / Royal Sound Music Competition – 3rd prize / Global Genius Music Competition – Gold Prize / IMKA International Music Competition – 1st prize / Best Classical Musicians Awards – Gold Award / ECM Mozart 2022 Mozart International Piano Competition – 1st prize / Universal Stars Music Competition – Gold Prize / 2022 Quebec Music Competition – Gold Medal / NAVIMC – Gold Medal), Kristian wished to pursue a career in musical pedagogy. He started studying the Piano Pedagogy Master's program at the Zurich University of the Arts in Zurich with Professor Hans-Jürg Strub in 2018, receiving his Diploma in early 2020.

Kristian is currently teaching piano at the Music School "Limmattal" in Zurich and engages himself in concerts and musical projects with fellow colleagues and his students.

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Naiqing Liu

09/2016-06/2020:
Graduated from Guangzhou Xinghai Conservatory of Music
Music Performance (Violin major) -Undergraduate

01/2022- now:
Study in the Bulgaria-Plovdiv Academy of Music
Dance and Fine Arts Music Performance (Violin major) - Postgraduate (in study)

08/2008: The fourth National Art Education Achievement Exhibition Bronze Award

08/2008: The Gold Medal of the third China Youth Art Festival

01/2009: The Gold Award of the 8th China Youth Art Talent Exhibition of Jilin Province

07/2009:
The Gold Award of the National Art Education Achievement Exhibition of Jilin Province Division

08/2009:
The Gold Award of "Ode to Harmony 2009" of the fifth National Art Education
Achievement Performance

20/12/2016:
The 5th Xinghai Conservatory of Music "Singer's" music season, the Orchestral Carnival Concert

04/11/2017: Lu Xi Teachers and Students Concert

12/07/2017: "String ties you and me" Teachers and Students Concert

24/11/2018: Xinghai Conservatory of Music String Concert

07/12/2018: Xinghai Conservatory of Music Orchestra Spring Festival Concert

20/12/2018: Foshan Art Season Solo Concert

09/09/2021:
Qingxi Town Teacher's Day Art Performance - the 100th Anniversary of the Founding of the Party

20/06/2022:
The Second Prize of the 4th Italian Razlo "Laszio Spezzaferri" International Music Competition

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Stanislav Korchagin

Stanislav Korchagin was born in 1993. He began concert activity at the age of 13 and since 2011 has been studying under the guidance of Tatiana Zelikman, who raised several generations of great musicians, including Daniil Trifonov, Konstantin Lifshits, Alexei Volodin, Ivan Rudin, Konstantin Shamray, and many others. Stanislav graduated from The Chopin Moscow State College of Music Performance and since 2015 has been studying at The Gnessins Russian Academy of Music.

Stanislav is a prize winner of numerous piano competitions such as: Prokofiev Moscow Region Open Piano Competition (2011, winner diploma); Moscow Music Festival "Virtuoso" (2013, winner diploma), VII International Piano competition in memoriam of Vera Lotar-Shevchenko (2018, diploma for finalists), etc. In 2016 Stanislav participated at the festival "Faces of Modern Pianism" (St. Petersburg) with the Mariinsky Theatre Orchestra. In 2020 perfomed in Kawai concert series in Germany (Dusseldorf, Kremfeld, Landenberg)

He performed at the best concert halls of Moscow, St. Petersburg and Yaroslavl such as: Great Hall of Tchaikovsky Moscow State Conservatory; Moscow International House of Music; The Concert Hall of the Mariinsky Theatre (St. Petersburg); The Concert Hall of the Yaroslavl State Philharmonic; The Gnessins Russian Academy of Music; The Center of Pavel Slobodkin. Stanislav performs solo recitals and engages in chamber collaborations. He also played with orchestras such as The Mariinsky Theatre Orchestra and The Orchestra of The Yaroslavl State Philharmonic under A. Oselkov and The Donetsk Symphony Orchestra under A. Oselkov.

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Victoria Wong

Hong Kong born Canadian pianist Victoria Wong first made her orchestral debut at the age of five, and has since then performed on tour with orchestras including the Hong Kong Symphonia, Canadian Sinfonietta, Shenzhen Symphony Orchestra, and the Millersville University Symphony Orchestra. Victoria has frequently performed as soloist throughout Europe, North America, and Asia, at venues including, notably, Hong Kong City Hall, Palace of Grazia and Terezza a Mare in Italy, Shenzhen Performing Arts Theatre, Shenzhen Concert Hall in China, Jordan Hall in the United States, and Koerner Hall and Glenn Gould Studio in Canada. She is currently pursuing her Masters of Music at the Juilliard School of Music and recently in 2021, she participated in the prestigious 18th International Chopin Competition in Warsaw.

Frequently performing as concerto soloist with orchestras, she has toured China with the Hong Kong Symphonia performing the Rachmaninov Second Concerto, and has also toured Italy as concerto soloist with the Canadian Sinfonietta. Throughout the years, she has been invited back to perform multiple concertos with the Shenzhen Symphony Orchestra, and is also often invited as a guest artist to perform at notable festivals including the 5th Shenzhen Piano Music Festival in China (as concerto soloist with the Hong Kong Symphonia), Note in Citta Festival in Italy, and Westben Arts Festival and Mississauga Polish Festival in Canada. Her various tours in China have covered cities such as Chengdu, Chongqing, Xinxiang, Shenzhen, and Hong Kong to name a few, where one of the recent venues she was invited to perform at was the Chongqing Huangjueping Piano Museum – the world's largest piano museum.

Among her numerous awards, Victoria is the First Prize winner of the Lancaster International Piano Competition, International Fringe Award, 8th EPTA International Piano Competition, and the 46th Canadian Music Competition, and is also a top prizewinner at the 4th Canadian Chopin Competition and the 9th Russian Music International Piano Competition. Victoria has been prominently featured and performed on broadcast stations including Radio Television Hong Kong Channel 4 (RTHK 4) in Hong Kong, and has also been featured on interviews for and Polskie Radio (Poland National radio), as well as Fairchild TV and OMNI 2 in Canada. She was the guest star on a televised interview show for Guangdong Radio and Television Station, "Zhujiang Meeting Room", in China, and her music video was also broadcasted nationwide on Shenzhen Satellite TV in China as part of the "Global Chinese Mid-Autumn Festival" program. As part of their 2021 Lunar New Year program, Victoria was also exclusively featured on American television channel Sino TV, and is also a star pianist member of the Hong Kong Piano Music Association. Amongst over 500 applicants, Victoria was chosen to compete in the main stage of the prestigious 18th Fryderyk Chopin International Piano Competition in 2021.
Beginning her musical training in Canada, at the age of 9 she traveled to China to study with renowned pedagogue Dan Zhao Yi at the Shenzhen Arts School, and later studied at the Glenn Gould School's pre-college program. She received her Bachelors of Music degree at the New England Conservatory of Music, and is now pursuing her Masters of Music degree at The Juilliard School of Music. Victoria's teachers have also included Matti Raekallio, Hung-Kuan Chen, Meng-Chieh Liu, Marietta Orlov, and Aster Lai.

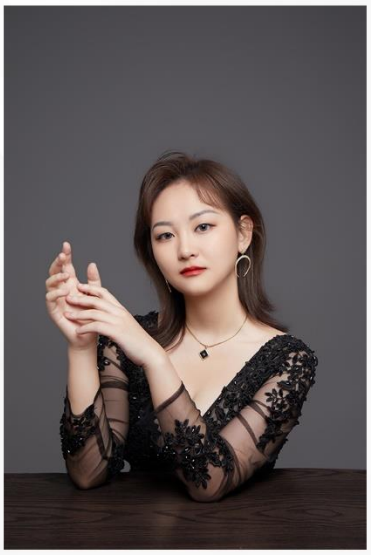
A many-faceted artist, Victoria also enjoys watercolor painting, photography, and composing in her spare time. Her Chinese watercolor paintings have been exhibited in China, and her photography works have been awarded and exhibited in Canada. In 2019, her compositions Piano Trio No. 1 "Abyss" (for piano, violin, and cello) and her lieder "Winter Ride" had their premier performances in New York.

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Yang Wang

Born in Zhejiang, China, Yang Wang began her piano study at the age of six as a pupil of Steinway artist Jie Zheng. She joined the class of Prof. Jin Tang at the Attached Middle School of SHCM 2013. From 2019 to 2021, she studied with Professor Moye Chen, SHCM. Since 2021, she has been studying with Prof. Hong Huang at the Shanghai Conservatory of Music and Prof. Vincenzo Balzani.

Yang Wang has won numerous awards in piano competitions in China and abroad, such as the First prize for interpretation of Chinese works, group senior, the XVII. Asia Piano Open Competition Hong-Kong; the First prizes for Chopin Waltz and Chopin Etude interpretation in the XVIII. Asia Piano Open Competition Hong Kong; First prizes for Schubert's Improvisation and Mozart's Sonata presentation, Singapore International Youth Piano Competition 2013; First Prize of the Youth Piano Competition of the European Music Academy 2014; Diamond Prize of Group Piano and Gold Prize of Group Senior of Chinese Works at the European Music Culture and Art Festival; Second prize of Piano Solo Professionals and first prize (full score) of Chamber Music, International Music Competition Grand Prize Virtuoso Vienna 2017; Second prize of piano, Osaka International Music Competition 2017; Champions of Piano Solo and Chamber Music, American Protégé International Music Competition 2017; Gold Medal of Youth Professionals, 1st International Franz Liszt Piano Competition (China)2017; First prize of Piano Professionals, International Music Grand Prix Salzburg; First prize, age group 19-22 of Bella Grand International Music Competition; First prize of Group Adult of American "Golden Classical Award" International Competition; Second prize of Group Adult Professionals, Los Angeles Music Competition; First prize of Rome International Music Competition; First place of Kawai Prize Section, XXII. Valsesia Musica Juniores International Competition, Monterosa 2021 ; Gold Award of Group Adult, the Grand Maestro Music Competition; Second prize, De Perfeccionamiento Musical Auditori De La Mediterrania, Liszt Music Center, La Nucia; First Prize of Royal Sound Keyboard Competition Fall 2021；Second prize of London Classical Music Competition 2022; First Prize of International Music Competition Amig Dala Edition 2022；First Prize of XI. CONCORSO INTERNAZIONALE PER GIOVANI MUSICISTI "CITTÀ di MASSA"；First Prize of Moscow International Music Competition 2022；Second prize in the IV. DANUBIA TALENTS LISZT INTERNATIONAL MUSIC COMPETITION ONLINE 2022 etc.

Yang is a very experienced piano soloist. She has performed in different venues such as Jiaxing South Lake Concert Hall, Taizhou Culture centre Concert Hall, Ningbo Concert Hall, Hangzhou Grand Theatre Concert Hall, Poly Grand Theatre and the Hall of Thames Town Shanghai as well as the Carnegie Hall New York, Concert Hall of Freiburg Conservatory of Music Germany and Concert Hall of Aarhus Conservatory of Music Denmark.
She has cooperated with such famous musicians like Uwe Komischke, professor of Liszt Conservatory Weimar, former trumpet principal of Munich Philharmonic orchestra in the Celi era and Yun Tang, famous violinist living in America.

She has played a series of recitals and chamber concerts successfully. While she participated in many important performances of the conservatory, she has been praised by all parties. She also participated in the performances of a celebration series of Shanghai Conservatory of Music for four consecutive years as representative of outstanding students. And she performed frequently in the En-Teh New Scholarship winners concerts as she has won this scholarship for four years continually. She is also receiver of the People's Scholarship during the undergraduate years.



Yuzhe Chen

Yuzhe Chen has toured internationally as a recitalist, concerto soloist, chamber musician, and teacher. He visited New York, San Francisco, Los Angeles, Berkeley, Fremont, Aspen, Austin, San Antonio, Boston, Singapore, Hong Kong, Guangzhou, Beijing, Shenzhen, and Wuhan. He won the Special Gold Prize at the Third International Chinese Art Festival and the Second Prize of Concerto Group at 2011 Hong Kong International Piano Open. His other prizes include the 50th Fremont Symphony Concerto Competition, Berkeley International Piano Competition, and San Antonio International Piano Competition. Mr. Chen attended the prestigious Aspen International Music Festival & School and Bowdoin International Music Festival, winning critical acclaim for his performances.

A native of Wuhan, China, Yuzhe Chen began studying the piano at the age of six with Qin Chen at Wuhan Conservatory of Music. At age twelve, he entered the affiliated middle & high school of the conservatory with outstanding performance, where he studied with Prof. Man Wu. Before his graduation, he actively performed and attended masterclasses, receiving instructions from Chun Pan at Central Conservatory of Music and Cheung-yu Mo at Shanghai Conservatory of Music. In 2015, Yuzhe Chen was admitted, ranked second domestically, by the Piano Department of Wuhan Conservatory of Music; meanwhile, he was offered a full ride to San Francisco Conservatory of Music, where he then felt privileged to study under Mack Mccray and Dr. Sharon Mann. In 2019, Yuzhe Chen started to pursue his Master of Music degree at the University of Texas at Austin under the tutelage of Dr. Andrew Brownell, who won 2nd Prize at the 2006 Leeds Competition and the 2002 International J. S. Bach Competition, and he was later offered doctoral admission to Boston University.

During his international career, Yuzhe Chen gained instructions and appreciation from Leon Fleisher at Peabody Institute, Yoheved Kaplinsky and Julian Martin at The Juilliard School, John Perry at the Glenn Gould School in Toronto, The Cliburn International Piano Competition winner Jon Nakamatsu, and Naumburg International Piano Competition winner Anton Nel. Among them, Mr. Fleisher spoke highly of his musical ingenuity and Mr. Martin remarked, “Instead of showing off, his virtuosity integrates perfectly into his insight into music per se.”

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Zhaolin Fei

Zhaolin Fei began his piano journey at the tender age of 4 and is currently studying in The Music middle school Affiliated to Shanghai Conservatory of Music under the mentorship of Professor Yunlin Yang.

Zhaolin has performed in many prestigious concert halls including Shanghai Oriental Art Center, Shanghai Symphony Orchestra, Shanghai Grand Theatre, and Shanghai Poly Grand Theater. He left his mark on the stage of recital halls in both London and Manchester. He also worked with the Big Band from the Royal Northern College of Music to perform George Gershwin's "Rhapsody in Blue".

Zhaolin is also active in events such as Shanghai's International Piano Masters Class and the Summer Music Festival.

Outside of music, Zhaolin enjoys working out, experimenting with different cuisines, and exploring his various other interests.

Awards

2019 Liszt International Youth Piano Competition China
Awarded Gold

The 7th Shanghai Young Musicians (2018)
Awarded Gold in The International Youth Piano Performance Activities

GOCAA International Piano Competition Finals (2018)
Awarded First Place in Liszt Group

2017 Shanghai Students Single Category Art Competition
Awarded Gold

2017 Shanghai's 5th "Hailun Hope" Piano Recital
Awarded Hailun Gold in Middle School D Division

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Ziyang Zhao

Ziying Zhao, a guqin player in the US. Praised for her "She must have been a guqin artist in her previous life."(guqin educator from Tianjin conservatory of music), she has won top prizes in distinguished international competitions.

She started to learn guqin when she was 15 years old in China. She went to the US for college when she was 16. In the US, she keeps learning guqin and began to teach guqin in 2014.

She was invited by Seattle Center, University of Washington, Texas A&M University, Asian & Pacific Culture Center, etc. to do guqin performances and did guqin presentations in many universities and schools.

Guqin is an ancient and mysterious musical instrument with more than 4000 years of history. Guqin is one of the best musical instruments to represent traditional Chinese culture. Many guqin pieces are from hundreds or thousands of years ago and the famous Chinese philosopher and educator Confucius use guqin to teach his students.

Ziying Zhao hopes she can bring the ancient sound to modern society and let the world know the music from thousand years ago.



Derek Chen

Derek Chen, born in the United States in 2013.

He is currently living in Vancouver, Canada. He is studying in Grade 3 at Collingwood School. Derek started to learn piano when he was 6 years old , under the tutelage of Fafan Xiao.

His hobby is playing table tennis, skiing, mountain biking and painting. His dream is to become an Olympic table tennis champion in the future.

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Children Division A & Concerto Division



Felix Suo

DOB：22/03/2014
Australia's Got Talent 2022
Associate Diploma Trinity College London ATCL in Piano 2022
Certificate of Piano Performance AMEB CMus in Piano 2020

Main interest: Piano, piano teacher: Igor Machlak

International Competitions:
06/2022: First Prize of GOCAA San Francisco International Music Competition Preliminary Round, USA
05/2022: First Prize of International Music Competition Salzburg and Amsterdam Grand Prize Virtuoso, Europe
04/2022: Annual Star Award – Pianist of the Year in the Final Round of London Young Musician of the year 2022.
03/2022: Brilliant Award and First Place of the 6th Brilliant Talent Discovery Awards International Music Competition, Singapore
02/2022: First Prize of American Protégé International Piano and String competition, USA
12/2021: First Prize of International Clara Schumann Competition
10/2021: First Prize of International Music Competition Rome Grand Prize Virtuoso, Italy
10/2021: Gold Prize of Die Endrunde des Deutsche Philharmonie Wettbewerbs the Germany Philharmonic International Music Competition, China
09/2021: Gold Prize of Wiener Mozart Internationaler Klavierwettbewerb International Piano Competition, Final Round, China
09/2021: First Prize of GOCAA International Piano Competition Final Round, USA
09/2021: Most Talented Award of GOCAA International Piano Competition Final Round, USA
07/2021: First Prize of Golden Classical Music Awards International Competition, USA
07/2021: Gold Prize of London Young Musician Competition, UK
07/2021: First Prize of Athens the Muse International Music Competition, Greece
07/2021: First Prize of Wiener Mozart Internationaler Klavierwettbewerb International Piano Competition, Preliminary Round, China
07/2021: First Prize of GOCAA International Piano Competition Preliminary Round, USA
07/2021: First Prize of Beijing SAE Chopin International Piano Competition for Young Artists, China
06/2021: First Prize of International Music Competition Bonn and Salzburg Grand Prize Virtuoso, EU
06/2021: Gold Prize of Beijing Liszt Ferenc International Youth Classic Music Piano Competition, China
02/2021: Judges' Distinction Award Plaque Trophy Winner of American Protégé International Piano and String Competition, USA
02/2021: First Prize of American Protégé International Piano and String competition, USA
02/2021: Gold Prize of the 5th Brilliant Talent Discovery Awards International Music Competition, Singapore
01/2021: Gold Prize of London Young Musician Competition, UK
01/2021: First Prize of Golden Classical Music Awards International Competition, USA
10/2020: First Prize of Melbourne International Piano and Strings Competition, Australia
10/2020: Exceptional Young Talent Special Prize Winner and First Prize of Bonn International Music Competition Grand Prize Virtuoso, Germany
07/2020: First Prize of Golden Classical Music Awards International Competition, USA
07/2020: First Prize and Exceptional Young Talent Special Prize Winner of International Music Competition Salzburg Grand Prize Virtuoso, Austria
06/2020 First Prize of Asia International Arts Competition Beijing, China

Music Theory：AMEB Grade 5 Theory of Music

Media:
2022： Australia's Got Talent
07/2021: my Instagram post O Polichinelo by Villa-Lobos was shared by famous concert pianist Lang Lang in the event of #LangLangSummer
07/20201 Exclusive interview with recital by Hoang Pham Productions Australia
03/2021: my Instagram post Bach Fugue in A flat major from Well-Tempered Clavier book was shared by famous concert pianist Lang Lang in the event of #CelebrateBach
10/2010: Performing Chopin-Fantasie-Impromptu at Pham's concert to support Charity BCNA.
08/2020: my Instagram post Bach Prelude A flat major from Well-Tempered Clavier book was shared by famous concert pianist Lang Lang in the event of #LangLangFanVariations
06/2020: Performing the Flight of the Bumblebee by Rachmaninoff-Rimsky Korsakov in the international event Make Music Day with AMEB

Hobby:
Composing, Violin, Figure skating, Ice-hockey, Snorkelling
Youtube https://www.youtube.com/channel/UCqFjbeDM25HaTRQJZ8prlQ

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Children Division A



Haoyou Liu

Name: Haoyou Liu (Yoyo Liu)
Age: 9 years old
From: Shanghai China
Learning experience: 5 years

Teacher : Qianli Gao
Teaching Experience : 12 years
Education Background: Shanghai Conservatory of Music, BM

Award Experience:

Jun. 2022	GOCAA San Francisco International Music Competition Children Division A- piano 1st Prize
Apr. 2022	IPPA Conero International Piano Competition 1st Prize
Jan. 2022	Shanghai No.7 " Helen's Star of Hope" Piano Competition Silver Prize
Jul. 2021	'Meet the Future I am a performer' China Golden Prize
Jun. 2021	'Meet the Future I am a performer' Shanghai Golden Prize



Raninie Du

Raninie Du is 8 years old. She started to learn piano at the age of 4 and a half and worked very hard in her studies.

Rainnie has participated in many piano competitions and won many awards. Through learning piano, she gained confidence and perseverance. Rainnie also has a wide range of hobbies, such as dancing and painting.

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Children Division A



Xiaohan Ji

DOB: September 13, 2013
Nationality: China
Years of Piano Study: 4 Years
Piano Teacher: Shiqiong Zhou
Hobby: Music, Equestrian, Swimming

Awards

- 2022 Students' Art Competition, Jing'An, Shanghai
  Silver Award
- 2022 Elevato Stanza Junior Piano Competition
  3rd Prize
- 2021 3rd Liszt International Youth Piano Competition
  - China Final Gold Award
- 2021 10th Steinway Youth Piano Competition
  – Shanghai Semi-Final 1st Prize
- 2021 29th International Chopin Piano Competition for Children and Youth
  – China Final 4th Place
- 2020 Elevato Piano Competition
  2nd Prize
- 2021 2nd Liszt International Youth Piano Competition
  - China Final Silver Award

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Finalists

Children Division B & Concerto Division



Carson Chen

Carson Chen, 7-year-old, with strong interests in music since little, started learning piano at the age of 5 with Dr. Olga Chichova. He loves a wide variety of music: Classic, Jazz, and Pop, and enjoys composing his little pieces as well. Carson has won numerous awards in international competitions and local music festivals. As his debut in summer 2020, Carson was named Best of Class Piano L3 in OMFA's Provincial Final. In 2021, he won Gold Star at the Music and Stars Award International Competition, and Gold at Steinway's Piano Competition. Most recently in the summer of 2022, he won 2nd place Piano Age 7 group in Canadian Music Competition (most well-known Canadian National Competition). Carson is also an award winner of Steinway Cup, and Steinway's Canadian Young Artist Standards of Excellence Awards. Apart from music, Carson also enjoys playing hockey, skiing and biking with his little brother.

COMPETITION PRIZES AND AWARDS

2nd Place Canadian Music Competition (CMC) Piano Age 7
Gold Star Piano Duo B - 2022 Music and Stars Awards Competition
1st place Piano Level 7 - 2022 Ontario Music Festival Association (OMFA)
Award Winner 2021 Canadian Young Artist Standards of Excellence Awards
Award Winner 2021 Steinway Cup – Elite Young Artists
Gold Star Piano A - 2021 Music and Stars Awards Competition
Gold Division I - 2021 Steinway Piano Competition
Silver Division I – 2020 Steinway Piano Competition
3rd Place Piano Level 5 - 2021 Ontario Music Festival Association (OMFA)
1st Place (Best of Class) Piano Level 3 - 2020 Ontario Music Festival Association (OMFA)
2nd Place Piano Level 7 Provincial Class - 2021 Unionville Music Competition
1st place Piano Level 6 List B - 2021 Peel Music Festival
1st place Piano Level 6 List C - 2021 Kiwanis Music Festival of Guelph
Gold Piano Level 6 List B - 2021 North York Music & Performing Arts Festival
Gold Piano Level 6 List C - 2021 North York Music & Performing Arts Festival
1st place Piano Level 5 List A - 2020 Unionville Music Competition
1st place Piano Level 5 List C - 2020 Unionville Music Competition
1st place Piano Age Achievement - 2020 Unionville Music Competition
1st place Piano Level 5 List A - 2020 North York Music Festival
1st place Piano Level 5 List C - 2020 North York Music Festival



James Wu

Wu, James, 7 years old, started playing both violin and piano at age of 5. He is self-disciplined, dedicated, and hardworking in practicing musical instruments and keeps making progress. With a great passion for music, James has won numerous awards in various competitions in local music festivals and international competitions. James performed at Carnegie Hall twice in 2022 and won 2nd place in Piano and 3rd place in violin. He also performed in some charity recitals. James achieved the Steinway 2021 Canadian young artist standards of excellence award, he is also keens on reading books and different sports such as basketball, hockey, and soccer.



Hannah Liu

Hannah Liu is 6 years old. She was born in Vancouver and started learning piano at age of 5. During her first year of learning piano, she won the second place at 2021 Little Mozart International Competition and was invited to perform at Carnegie Hall. She has also won a 4th place at 2021 Steinway Competition.

Hannah has also received the Principal Reward and Leadership Award for Grade 1. She enjoys playing piano, drawing, reading, hiking and skiing.



Sihan Hua

Hua Sihan，7 years old. He began his piano learning at the age of 4.He is very hard and self-disciplined since learning the piano.He has won the gold medal of the primary school group A of the 2022 Shanghai Pudong New Area Primary and Secondary School Students Art Single Competition,the first prize of the 14th Shanghai International Youth Piano Competition (Shanghai Division)Selection Competition of 2021, the first prize of the children's group A of the non-professional college group, the second prize of the Children's Group of the Allianz Cup Future Star Charity Piano Competition, and the 2021 "Pearl River Cesar Fort" International Youth Piano Competition Shanghai Division (Rematch) Third prize in the amateur group.In addition to the piano, he enjoys reading and writing, sketching out his own whimsy with the tip of his pen.

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International Music Competition

Finalists

Children Division B



Tashi Mou

Tashi Mou, 7 year-old, was born in Vancouver, Canada, he started learning piano performance with professor Wei Tu at age of 5. He has won some awards in the past two years, including 1st place at the 5th OYMI Outstanding Young Musicians International Music Festival 2022 (canada); 2nd place at Crescendo International Music Competitions - Little Mozart International Music Competition 2021 (vancouver -Region), Best Romantic Performance and Silver Award at Steinway Competition 2020 (Vancouver, Canada).

Tashi enjoys singing, swimming, golfing and reading besides piano performance. His enthusiasm towards classical music is his driving force which will lead him through his piano study.

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International Music Competition

Finalists

Children Division B & Concerto Division



Travis Genpeng Li

I, Travis Li, was born on June 12, 2015 and I started my journey of piano learning with my teacher Xiao, Fafan in Vancouver since I was four years and eight months old. Since then, I have joined many charity music concerts such as 4th annual charity piano concert for Lions Gate Hospital, 2022 Spirit of Giving Fundraising Charity Concert, UNICEF Sharing and Giving Global Charity Concert, etc., and I am more than happy to help more people in need through my piano playing in future.

I have also won many awards from international piano competitions during the past two years, including:

- Overall Award in the 2020& 2021 Steinway Piano Competition Vancouver Division, and was awarded one-on-one master classes with Gary Graffman as a highest reward
- Gold star from the 2020 & 2021 Music & Star International Piano competition
- First prize in the French VIVACE International Piano Competition
- Grand Prize in overall performance in the 2021 Northern Lights Piano Competition
- First prize in the 8th GOCAA International Piano Competition
- Bronze medal in the 2021 Vancouver International Music Competition
- Judge's Distinction Award & First Place Winner of the American Protégé International Music Talent Competition 2021 & 2022, and was invited to perform in the Carnegie Hall
- 2021 Canadian Young Artist Standards of Excellence Awards Winner
- First Prize in the 2022 American AADGT International Young Musicians Competition and was invited to perform in the Carnegie Hall
- First prize in the 2022 American Little Mozart International Piano Competition, and was invited to perform in the Carnegie Hall
- First prize in the 2022 IPPA Conero International Piano Competition Canada Division

I am now studying at Meadowridge School for Grade 1, and my favorite subjects are French, math and science. Besides playing piano, I like playing tennis, soccer, guitar and working on my Lego robotics programming. I am very happy to see myself been making a great progress on my piano playing. Hope you will enjoy my performance.

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Finalists

Children Division B



Xin Yang Liu

Name:Xinyang Liu

Gender:Female

Date of Birth :Sep 17th，2015

Artistic Experience:

1. The 9th San Francisco GOCAA International Music Competition First Price of Children Division B of Preliminary

2. The 5th SAE National Youth Piano Competition and Bonn International Piano Competition
Silver Award of Group B1 of Finals of China

3. 2021 Shanghai Piano Open Competition, Winner's Prize of Enlightenment Textbook Group of Finals

My Teacher: Wenjing Ma from Little Note Piano Club

The 9th GOCAA San Francisco
International Music Competition

Finalists

Children Division B



Yilin Wang

Yilin Wang is in Kindergarten now，he developed an interest in music when he was 4 years old.

So he started to learn piano. Although he was only 4 years old, he works so hard. He is willing to spend a lot of time to practice every day until he can achieve the best completion.
In 2021, Yilin Wang participated in the World Teacher National Association and he won the Bronze Award in Group A.

At the same time, he got 2nd place in the GOCCA preliminaries and successfully got the 3rd place in the final. In 2022,he passed the CM2 level exam with all excellent grades.
Yilin Wang keeps growing in the process of experience.He wants use his fingers speak on the piano and express the colorful world with music.

The way ahead is long, he will search high and low.

The 9th GOCAA San Francisco
International Music Competition

Finalists

Children Division C



Eric Yuxuan Hai

Eric Hai started learning piano with Ms. Fafan Xiao when he was four and a half years old. He shows great passion in music and has won multiple awards in both national and international piano competitions,such as 1st place at Vancouver Kiwanis Music Festivals, Silver award from the 2022 IPPA Conero Canada, and 3rd place in 2021 Shenzhen Piano teaching demonstration competition, etc. Besides music, he loves swimming, making crafts and building lego.

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International Music Competition

Finalists

Children Division C



Siyuan Pan

AWARDS

First Prize in preliminary round in 2022 GOCCA International Piano Competition

First Prize in China District in 2022 IPPA Conero International Piano Competition

First Prize Shanghai District in the 24th Santa Cecilia International Piano Competition

Golden Prize in Shanghai District 2022 Central Conservatory of Music National Youth Arts Exhibition and Festival

Second Prize in the preliminary round in the 3rd YAMAHA Piano Competition

The 9th GOCAA San Francisco International Music Competition

Finalists

Children Division C



Yutian Li

My name is Yutian Li, a warm and friendly 5-year-old boy. I am currently studying in Tung Wah Bilingual Art Kindergarten in Dongguan , Guangdong Province. I began to play the piano when I was four, being mentored by Professor Song Li and teacher Wei Cheng. I usually practice playing the piano for 4 hours daily, because I firmly believe that “no pains, no gains”. I have the courage to challenge and go beyond myself. I have participated in various music competitions and performances.

My rewards are listed as follow:

The first prize of Dongguan Division of Singapore International Piano Competition, 12/2021.

The gold medal in the National Finals of the Sixth Chinese Culture and Art Festival Chinese Dream Series Talent Competition, and the first prize in piano major, 1/2022.

The first prize of the 6th Hamburg International Piano Competition in Dongguan, 6/2022.

The first prize of the 16th China Excellent Art Talent Contest Guangdong Division., 6/2022.

The first prize of Dongguan Competition area of Xinghai Cup National Piano Competition, 6/2022.

The first prize of Professional Children's Group C in the preliminary competition of the 9th Global Outstanding Performers Selection Competition, 6/2022.

The first prize of Liszt Memorial Prize International Piano Competition - Dongguan Area of children's group D, 6/2022.

The 9th GOCAA San Francisco
International Music Competition

2022

Finalists

Junior Division A



Angela Ye

Angela is from Oakville, Ontario, Canada, 17 years old and is currently studying for her ARCT Piano Performance Diploma with Dr. Olga Chichova.

Angela has received numerous scholarships and awards from local, provincial, international and Steinway competitions. In 2019, Angela won the Junior Pianist Contract Award at the GOCAA international finals in Boston. In 2020, she performed at New York City's prestigious Carnegie Hall. In 2021, she was a recipient of the Canadian Young Artist Standards of Excellence Awards. In 2022, she held her piano recital in Toronto Steinway Piano Gallery.

In addition to piano, Angela sings and plays violin. She is currently a first violin for the Oakville Symphony Youth Orchestra's (OSYO) most advanced group.

Angela supports her community by performing in charity concerts, accompanying seniors at the Kangle Senior Home who share her passion for music, and simply volunteering at a variety of non-profit organizations such as Redleaf Cultural Integration.

Angela enjoys other aspects of her life too. She is currently working hard to complete the International Baccalaureate (IB) Diploma Programme at school. She engages in school clubs like DECA, volleyball and STEM study groups. She and her DECA team qualified to National Final in 2021. Her favorite subject at school is math. She has participated in many of the Waterloo Math Contests as well as American Mathematics Contests (AMC). She placed in the top 2.5% for AMC 10 and was invited to write the American Invitational Mathematics Examination (AIME). She is a well-established peer tutor at her school where she offers her help to those who need it in the subjects of math and science. She also swam competitively for 6 years and qualified for the Niagara Championships in Buffalo, New York.

Angela finds joy in everything she does. She is grateful that she's had the opportunity to find many loves and interests at such an early age so she shares it with her community.



Eric Tang

Eric started learning the violin when he was 5. He is currently an active member of the Vancouver Youth Symphony Orchestra and Van-Strings Chamber Music. He was the Vancouver Youth Symphony Orchestra Intermediate concert master in the year of 2019–2020. Eric has participated in many competitions, gained a lot of experience and will continue exploring music in the future.

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Finalists

Junior Division A

Jie Liang



EDUCATION

Liang Home School January 2017-December 2020
King's College, Auckland February 2021-present

IGCSE Music
Music Diploma earned: LRSM (2019; Licentiate of the Royal Schools of Music)
Advanced Musicianship Course with Dr. Andrew Focks

TEACHERS

Boris Berman Yale School of Music, Yale University Head of Piano Department

Songwen Li Xinghai Conservatory of Music, Guangzhou, China Chairman, Department of piano

MASTERCLASSES WHERE I'VE PERFORMED IN

Name	nationality	Dates
Ignat Solzhenitsyn	(US)	August 2021
Boris Berman	(Russia/US)	February 2021
Pan Xun	(US)	August 2020
Amy E. Gustafson	(US)	July 2020
Juan Fralago	(Spain)	August 2019
Murray McLachlan	(UK)	August 2019
Yoshio Hamano	(Russia/Japan)	August 2019
Matthew Graybil	(US)	July 2019
Chenggang Yang	(China)	July 2019
Xiaofeng Zhang	(China)	July 2019
Hedi Salanki	(Hungary/US)	July 2019
Alexander Mndoyants, Moscow Conservatory	(Russia)	January 2018
Songwen Li	(China)	August 2016

ENSEMBLE EXPERIENCE

King's College Chamber Choir
King's College Piano Quartet ('All the King's Hands')

PERFORMANCES

- October 2020 Performance at the 10th International Children's Art Festival in New Zealand
- August 2019 Performance at the Kennedy Center in Washington D.C., United States
- August 2019 Performance at the Washington International Piano Festival, Washington, D.C., United States
- August 2019 Performance at the Lancaster International Piano Festival, Lancaster PA, United States
- May 2019 Performance at 27th International Fryderyk Chopin Piano Competition for Children and Youth, Szafarnia, Poland
- February 2018 Performance at Xinghai Concert Hall, Guangzhou, China
- January 2018 Performance at the Moscow Conservatory, Russia
- July 2018 Performance at the 8th International Children's Art Festival in New Zealand
- September 2017 Performance at the 7th International Children's Art Festival in New Zealand
- December 2017 ABRSM High Scorers' Concert, Auckland, New Zealand
- August 2017, 7th International Children's & Youth's Arts Festival in New Zealand,

COMPETITION AWARDS

June 2022, San Francisco GOCAA International Music Competition, Youth Group A, 1st prize
June 2022, Musicale Spring International Piano Festival, Age Category 15-18, Gold Prize
May 2022, Spotlight Competition USA, Age Group C, First Place
September 2021, American Virtuoso International Music Competition, Young Artist Group A, 3rd prize
September 2021, 4th New Talent British International Youth Music Competition and Festi-val, Piano, Group 4A, 2nd prize
September 2021, Brisbane International Youth Music Festival 2021 (Sep), under 15, First Place
September 2021, 1st Joyeux Music International Piano Competition 2021, Young Artist II - Below 16 years old, Gold prize, 20th century prize
August 2021, GOCAA International Piano Competition, Junior Division B, 1st prize
August 2021, Melbourne International Piano and Strings Festival Competition, 18 years and under, 1st Prize
August 2021, 15th LISMA International Music Competition, Category B — Piano, 2nd Place
August 2021, Rocky Mountain Music Competition Summer Season, 15-16 years old, First Place
August 2021, Rocky Mountain Music Competition Spring Edition, 15-16 category, 2nd Prize
August 2021, 2021 Summer US Open Competition (Bay Area Music Association), Advanced Group, 1st Prize
August 2021, King's Peak International Music Competition, Group D, 1st Prize
July 2021, II International Online Instrumental Performance Competitition Toronto 2021, Piano Category D, 1st Prize
July 2021, "Golden Classical Music Awards" International Competition, First Prize
July 2021, "International Music Award" Vienna, Franz Schubert Conservatory, Category 3, 2nd Prize
July 2021, 21st Century Talents Music Competition - Summer 2021, Intermediate, 15-16 years old, Advanced difficulty level, First Prize
July 2021, Great Masters International Piano Competition, Vladimir Horowitz Edition, Cate-gory D, 1st Prize
July 2021, "Nouvelles Étoiles" International Online Music Competition, 15-16 Category, 1st Prize
July 2021, Gustav Mahler Piano Competition, Category 7, Second Prize
June 2021, Muse 2021 Competition, 1st Prize
June 2021,VIII Stockholm International Music Competition, Piano C, II Prize
June 2021, International Competition "Symphony of St. Petersburg", 3 age category, Laureate 1
June 2021, GOCAA International Piano Competition, Junior Division B, Preliminary Round, First Prize
June 2021, Paderewski International Piano Competition Special Online Edition, Category "Young Virtuosi", 2nd Prize
June 2021, Music & Stars Awards, June 2021 edition, Piano D category, Gold Star
June 2021, Constantine the Great International Competition, III Category, 1st Prize
June 2021, International Moscow Music Competition, Second Prize
May 2021, International Piano Competition "Frederic Chopin", Bacau, Romania, Category E, 2nd Place
May 2021, Orbetello International Piano Competition, Category C, 1st Prize
May 2021, Great Composers Competition: The Music of 20th Century, 1st Prize
May 2021, Great Composers Competition: The Music of 19th Century, 1st Prize
May 2021, Great Composers Competition: The Music of 18th Century, 1st Prize
May 2021, Spotlight National Youth Music Competition, Group C, First Prize
May 2021, Rocky Mountain Piano Competition, Intermediate, 15 – 16 years old category, 2nd Prize
April 2021, The 11th International Competition "Musical Fireworks in Baden - Wuerttem-berg", 2nd Prize
April 2021, Great Composers Competition: The Music of Mediterranean Europe, 1st Prize
April 2021, Great Composers Competition: The Music of German & Austria, 1st Prize
April 2021, Great Composers Competition: The Music of Eastern Europe, 1st Prize
April 2021, Great Composers Competition: Best Rachmaninoff Performance 5th Edition, Age Group IV, 1st Prize
March 2021, Great Composers Competition: Best Bach Performance 5th Edition, Age Group IV, 3rd Prize
March 2021, 3rd "Wiener Klassiker" International Online Music Competition, Category B, 2nd Prize
March 2021, "Città di Massa" International Competition For Young Musicians, Category D, Second Prize
March 2021, Brisbane International Youth Music Festival, Under 15, First Place
February 2021, 2021 International Music Competition "London" Grand Prize Virtuoso, First Prize
January 2021, 6th International Online Competition & Festival "Winter Stars of Dresden 2021", Grand Prix Prize
January 2021, Franz Liszt Center Piano Competition, Category B, 2nd Prize
January 2021, London Young Musician Online Competition Season 3, Age 15 and under, Silver prize
December 2020, Moscow Music Fantasy International Musician Competition, Group 3, First Prize

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Finalists

Junior Division A



Yifan Wu

Yifan Wu born in 2005, he began to learn piano at the age of 4. Since childhood, he showed extraordinary musical talent and was active on the performance stage of the children's palace. He has won awards in various piano competitions in Shanghai for many times. In September 2019, he was admitted to The Music Middle School Affiliated with Shanghai Conservatory of Music with excellent professional results, and began his professional study from Professor Yunlin YANG, a famous piano educator and master supervisor of Shanghai Conservatory of music.

After entering The Music Middle School Affiliated with Shanghai Conservatory of Music, under the careful guidance of Professor Yunlin YANG, he has made great progress. He has successively won the RENMIN Scholarship. He has also won Niu Ende scholarship and Shanghai scholarship. He also won awards in various competitions:

The first prize of Group Four in Pre-selection of the 29th International Fryderyk Chopin Piano Competition for Children and Youth in China

The first prize of Group C in 10th Steinway National Youth Piano Competition Shanghai in 2021

The first prize of Category E in VI Paris International Music Competition

The first prize of the professional open group in 10th Shenzhen Piano Open Competition in 2021 & Niu Ende piano scholarship Gold Award

The first prize of the 8th International Youth Pianist Competition in China in 2021

The Gold Prize of Chamber Music Group D1 in World Classical Music Awards in 2021

The first prize of Chamber Music Group H in the 4th International Music Competition "CITTA' DI SARZANA" in 2021

The first prize of group A of the 15th Double Piano and Four Hands Competition in Shenzhen, China in 2020

The third prize and lyric piece award of group B of professional teenagers in the 18th Xinghai Piano Competition in 2020



Yulin Zhai

Born and raised outside of Beijing, China, Yulin grew up with an appetite for picking up instruments...and the inability to put them down. In seemingly no time this translated to a personal investment in the study of classical music through the medium of the Violin. Yulin traded the homeland and moved halfway across the globe to Vancouver, Canada in 2010.

Now a rising senior at St. George's School in British Columbia, Yulin's world views have been shaped by the interface of mathematics and music. Yulin completed his RCM level 10 exam with first-class honours and distinction in 2019 and has been part of the VanStrings Chamber music, where Yulin and his peers perform weekly at various senior homes across the lower mainlands, for the last 4 years. Yulin also serves as the vice-president for SuperJoey Vancouver, where he works directly with Vancouver's Ronald McDonald house to provide donations annually through concerts, venues, and other charitable performances. At present, Yulin explores his interests in mathematics and music by assisting Princeton professor Ben Krause in Harmonic Analysis by researching the equidistribution of sounds; using mathematics to describe and express constructive/destructive interference, musical harmonics, and resonance. When Yulin has time to spare, he enjoys competing in tennis tournaments and loves to go on runs with friends.



Chen TianXin Liang

Liangchen Tianxin, aged 15, was born in a musical family. At the age of 3 and a half, she began to learn piano with her mother Chen He. At the age of 8, she studied under Professor Wu Man, director of piano teaching and research section of Wuhan Conservatory of Music. In 2019, she was admitted to Wuhan Conservatory of Music with excellent grades. Now she is studying under Professor Chen Qin.

In 2014, she won the third prize in the YangtzeRiver Youth Piano Competition. In 2016, she won the second prize in the 9th Shanghai International Youth Piano Competition. In 2017, she won the first prize in the piano group in the China- Thailand International Youth Music and Dance Competition. In 2018, she won the first prize in the 15th Future Star National Specialty Hubei Division. In 2019, she participated in the special concert "The Charm of The Piano" at Wuhan Conservatory of Music. In 2020, she appeared in the 116th issue of Stars Concert Hall-2020 Xiangyang Musicians Association Piano Concert. In 2021, she won the first prize in the 8th of The Global Outstanding Chinese Artists Association.

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Finalists

Junior Division B



Vincent Liu

I love music! Music will always be my greatest passion! I have been learning the piano since I was 4 years old. I have been playing double bass continually as the first chair in the school orchestra for 3 years already. Biannual non-profit recital performance and some competitions have given me a lot of stage experience. Playing the piano is one of my favorite things to do.

Music helps me whenever I am sad or stressful. It really
helps clear my mind.
ONE GOOD THIS ABOUT MUSIC, WHEN IT HITS YOU, YOU FEEL NO PAIN.....
My Musical Education

- Achieved NPPA(National Piano Playing Auditions) in USA, Intermediate Class, 2019, Section C
- 2020 – ABRSM Grade 5 Music Theory, passed with Merit
- 2021.5 – ABRSM Grade 6 Piano Performance, passed with distinction (144/150)
- 2021.12 – ABRSM Grade 7 Piano Performance, passed with distinction (132/150)
- 2022.7 – ABRSM Grade 8 Piano Performance, passed with distinction (131/150)

My Award

- 2019.2 – Houston Music Teacher Association Piano Contest, Silver Metal
- 2019.11 – "Little Star" International Youth Piano Competition,

Second Place

- 2019-2020 All-Region Middle School Orchestra, 9th Chair
- 2020-2021 All-Region Middle School Orchestra, 2th Chair
- 2021.1 "Russian Souvenir" International Youth Piano Competition, Honorable Mention
- 2018 – 2022 Texas Middle & High School, SOlo & Ensemble Continually 4 times got "category 1"/ highest grade



Xiayu Wu

Xiayu Wu is a 16 year-old student who's studying the piano in the middle school affiliated to Shanghai Conservatory of Music.

He was born in Zhenjiang, 2003. He started playing the piano when he was 5 years old. At the age of 10, he became a student of Professor William Chen, ARAM and who is also the alumni of The Juilliard School. In 2019, he was admitted into the middle school affiliated to Shanghai Conservatory of Music.

He was the first prize winner of the teenager group in the fifth SAE international piano competition which was held in China.

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Finalists

Junior Division B



Yuxia Bi

Yuxia Bi, born in 2007, began to learn piano at the age of 5. Currently, he is studying in the middle school attached to Shanghai Conservatory of Music under the tutelage of Steinway artist Professor Christopher Zhong.

In 2020, the 29th Chopin International Children's Piano Competition won the second prize of Mazurka Group in China region final.

The TSP International Piano Open Finals Gold Medal in the fourth season of 2021.

Gold Medal of group PB1 and PB3 in the second Bonn International Piano Competition in 2021.



Chengcheng Yao

Chengcheng Yao was admitted to the piano major in Grade 4 of the Primary School Affiliated to Shanghai Conservatory of Music with excellent results in 2019. He has successively studied under Professor Yang Yifu and Professor Zhou Ting. Now he studies under Xie Jia, deputy director of the Piano Department of the Middle School Affiliated to Shanghai Conservatory of Music. Meanwhile, He has won the Niu Ende piano scholarship and the people's scholarship of Music Middle school affiliated to Shanghai Conservatory of music for many times.

AWARDS

2022 The 24th Santa Cecília International Piano Competition, ranked first
2021 New York Manhaville International Piano Competition, ranked first in China and first in the world
2020 the Middle School Affiliated to Shanghai Conservatory of Music Niu Ende Piano Scholarship
2018 Gold medal of Fujian Division of the 7th Macao Piano Invitation Competition
2017 Boya Piano Competition Fuzhou division, ranked first in Fuzhou and first in Fujian and first in China
2017 The 5th Kawai Asian Piano Competition, ranked first in Fujian
2017 Gold medal of Fujian Division of the 2nd Samick Youth Piano Competition
2016 The 10th International Chopin Competition For Young Pianists, Fujian Division first prize, national first prize
2016 The 7th "Haydn Art Award" International Youth Piano Open Finals Competition, Chinese Composition Performance Group the 2nd Runner-up(Champion vacancy) and Junior Group the 3rd place
2016 Fujian Division of 16th Hsinghai Cup National Youth Piano Competition, ranked second
2015 Fujian Division of 7th Steinway National Youth Piano Competition, ranked first
2015 Fujian Division of Pearl River Kayserburg International Youth Piano Competition, ranked first

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International Music Competition

Finalists

Junior Division C & Concerto Division



Lukas Kan

Date of Birth: March 30, 2009

126 – 9233 Odlin road Richmond, British Columbia, Canada, V6X 0V4

Introduction

Lukas Kan 12 years old enjoys playing Piano, having piano competition. On his spare time, he likes to play sports and work on creating his own piano songs. His dream is to become a very famous pianist.

Education

Fafan Piano studio Nov 2019 – Present

Achievement

1. 1st place 2020 Beethoven piano competition
2. 1st place 2021 Preliminary GOCCA International Piano competition
3. 2020 Canadian Young Artist standards of Excellence award
4. Two Gold medal in the 3rd Shenzhen Piano Exhibition Invitational Competition
5. 1st place in the 2021 Preliminary GOCCA International Piano competition
6. 1st place in the Steinway 2021 young artist piano competition
7. Silver and Bronze medal in the 2021 Nordic International piano competition.
8. Two gold metal and one silver in the 4rd Shenzhen Piano Exhibition Invitational Competition
9. 2022 Gold metal AADGT piano Competition
10. 2022 IPPA Concero CANADA silver metal in professional category
11. 2022 Kiwanis overall highest mark in Concert group category with scholarship.
12. 2022 OYMI music festival 3 first place
13. 2022 OYMI concert tour winner
14. First Place 2022 Crescendo little Mozart International piano competition

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International Music Competition

Finalists

Junior Division C



Tongbai Deng

Tong-Bai Deng was born in 2008 in Chicago and started his piano studies at age of 6 years old with Ms. Ludmilla Derka. At the age of 7 he won first place at 48th Grandquist Music Piano Competition in Chicago and in the following two years he received the first places at the same competition in the higher age divisions.

In 2018 he wins 1st Place at The 4th United States Virtuoso ArtistsInternational Piano Competition in Dayton, Ohio, performing at the Schuster Concert Hall/ Wright State University, Ohio(age 8-9 category).

In 2019 Tong-Bai was invited to participate and to perform at the Philadelphia International Music Festival.

In 2018- 2019 Tong-Bai took private lessons from Dr. Sung Hoon Mo at the Music Institute of Chicago and since 2019 began to study with Dr. Svetlana Smolina.

In 2020 Tong-Bai won the First Prize in the Performance Group at 2020 Art Star Youth Performance of China and also won 2nd prize at the Colibri International Arts Competition for Young Performers in Los Angeles, CA (group age 12-14).

In 2021 Tong-Bai wins the First Prize and a Russian Music Award at the Triumph Music Festival in Philadelphia, PA. (age 12-14 group) and is invited to play at Winners Recital at the Kimmel Center for the Performing Arts, Philadelphia.

In Nov. 2021 Tong-Bai won the First Prize at the Colibri International Arts Competition for Young Performers in Los Angeles, CA (age 12-14 group).

In Dec. 2021 Tong-Bai won the First Prize at the Barum Music International Competition (age 13 and under).

In Jan 2022, Tong-Bai won the First Prize at 2021 CHARLESTON INTERNATIONAL MUSIC COMPETITION (piano solo age 12-13), also be awarded as the 2021 Piano Most Exceptional Performer.

In 2022, Tong-Bai won the First Prize at 2022 Pelican International Music Competition for Young Artists (Open Category for piano age 13), to in recognition of dedication to music and outstanding performance Open Piano Contemporary.

In 2022 Tong-Bai was invited to participate and to perform at the Chicago International Music Festival.



Alexander Chan

Alexander Chan is a primary 5 student at Singapore International School (Hong Kong). He began piano and singing lessons with his mom at the age of four. He is also a Junior Music Program student at the Hong Kong Academy for Performing Arts, majoring in Piano, since 7 years old. Alexander currently studies with Dr. Yap Man Shan. Alexander has achieved ABRSM Grade 8 (Distinction) in Piano and Alto Saxophone when he was 9 and won prizes in local and international piano competitions, including the 69th, 70th and 71st Schools Music Festival, the Hong Kong International Music & Arts Festival, the University of Miami Frost Young Artist International Piano Competition and Hong Kong - Asia Piano Competition. Alexander was interviewed by RTHK(Radio Television Hong Kong) to share his passion for music in their program "Student Concert Hall" in 2021. Alexander is a member of the International Chess and Swimming Team at school and is a gold medal winner of Singapore and Asian Schools Math Olympiad and Vanda International Science Competition.



Bao Si Ha Ge Qi

Born in May, 2012 in Hohhot, Inner Mongolia, China, baosihageqi is now a fourth grade student of Xilin South Road Primary School Branch in Hohhot. She studies percussion performance under the guidance of Professor Zhangjingli, a percussion professor and doctoral supervisor of the Central Conservatory of music of China. In November, 2020, it won the first place in the instrumental music group competition of the fourth Hohhot primary and secondary school aesthetic education Festival. In November, 2021, she won the gold medal of age group A2 (8-9) of the world classical music awards. In March, 2022, she won the second place in the percussion group (9-10) of the American classical young musician award competition, and the first place is vacant.



Emma Wang

My name is Emma Wang. I am 11 years old, and I live in California. I am a 7th grader at J. L. Stanford middle school.

Ever since I started playing piano when I was 5, I have loved it. I have been enjoying it so much ever since my first piano performance. One thing I enjoy the most about music is that there is no such thing as right or wrong, unlike math. I like how sometimes you can just be different from others and interpret it differently. The piano, just notes and no words can still tell stories, bring me into another world ...

I won my first piano competition at USOMC 2016, 6 months after I started playing, since then I have won many awards, including USOMC showcase solo, USIMC Young Artist, MTAC piano solo, Great Composer Competition, Spotlight Competition, American Protégé Competition, etc. I always love playing my music at various winner concerts, recitals and charities.

Besides playing piano, I also enjoy playing soccer, badminton, and practicing the cello for my school orchestra. I am currently working on making the best use of my time, and be efficient.

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Junior Division D



Ryan Yunen Gu

Ryan started to learn piano at age four in China. When he was 8 years old, he began to study piano with Kathleen Solose, the piano Professor in University of Saskatchewan. From age 11, Ryan studies piano with Dr. Olga Chichova, the principal of Canada Academy of Music & Arts.

Ryan is a winner of numerous local and international competitions.

- The 10th Chopin International Youth Piano Competition, in Shanghai Division, Second Prize.
- 5th Internationaler Deutscher Irmler- Klavierwettbewerb – Shanghai Division, First Prize. Final Round, Third Prize.
- The Eighth Asia International Art Competition –Piano, Final Round, First Prize.
- Liszt Memorial Prizes 2018 Hong Kong- International Piano Open Competition- Shanghai Division, First Place. Hong Kong Final Round, Second Place & Third Place.
- 2019 Contemporary Showcase, Mary Gardiner Award of Performance Excellence.
- 2020 CFMTA Student Composer Competition, Second Place
- The Saskatchewan Music Festival Association Provincial Finals 2021, 2 Classes, First Place & Second Place.
- Age 10, RCM Level 10 Piano Practical Exam, Score 94;
- Vancouver International Music Competition, Final Round, Bronze Prize.
- 2022 Peel Music Festival (ARCT Level), First Place.
- 2022 North York Music Festival (ARCT Level), First Place.
- 2022 Music and Stars Awards Competition, Gold Star.

Ryan has great passion for music and enjoys performing piano and composing. He also loves coding, reading, cubing, and table tennis.



Sarah Fernandes

Omaha native Sarah Fernandes began her piano studies at the age of four with Mirela Mlynska and is currently under the tutelage of Dr. Washington Garcia.

Sarah was awarded first prizes at the 2021 Charleston International Music Competition (Romantic Division) and the 2022 American Protege International Piano Competition, which led to her New York debut at Carnegie's Weill Recital Hall at the age of 10. She was also a national finalist at the 2022 American Prize Piano Competition. In 2021, Sarah received a recognition by the University of Nebraska at Omaha (UNO) as KVNO's Classical Kid. This award included an interview with Omaha's classical radio station as well as a performance at the UNO Strauss Performing Arts Center.

Sarah was invited to participate in the 12th Texas State International Piano Festival, where she performed in masterclasses for world-renowned artists Dr. Enrico Elisi, Dr. Joseph Rackers, and Dr. Jason Kwak. From an early age, Sarah has performed in the Nebraska Music Teachers Association District and State festivals and has consistently received Superior ratings in all her performances. She also received Superior ratings in the Omaha Music Teachers Association Trophy Festivals in 2021 and 2022.

Sarah's hobbies include composition, improvisation, math, and science. She also likes listening to music and participating in spelling bee contests. Sarah is currently a fifth-grader at St. Stephen the Martyr School in Omaha, Nebraska.

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Finalists

Junior Division D



Venessa Feng

Vanessa Feng

2022 ABRSM Piano Performance

Grade 6 Distinction

The 9th GOCAA San Francisco
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Finalists

Junior Division D



Ye Bi

Bi Ye was born in Shenzhen in 2011. A disciple of Mr.Lang Lang, an international piano master. He is now under the tutelage of Professor Li Songwen, director of the Piano Department of Xinghai Conservatory of Music.At the age of four, he has won 6 gold MEDALS in world-class international competitions and 22 gold MEDALS in domestic piano competitions. At the age of 6, he won the first place in the Schubert International Piano Competition in Vienna. At the age of 7, she won the first place in the Liszt International Piano Competition in Hungary. At the age of nine, she won the first place of the Mozart International Piano Open in Hong Kong.In 2018, he participated in the children's inspirational program "Amazing Little Talent", and was hailed as "Piano genius Little Talent" by the National Bureau of Radio, Film and Television. In 2017 and 2018, he participated in the National Children's Spring Festival Gala for two consecutive years as the Spring Festival Gala of Image Ambassador and Star of Hope. In 2018 and 2019, he was invited by the world pianist Lang Lang to participate in nearly 40 special concert tours nationwide. Participated in the piano performance of 2019 CCTV Spring Festival Gala, CCTV Online Spring Festival Gala and CCTV Shenzhen Spring Festival Gala; and held two solo piano solo concerts at the age of 8. In 2020, he participated in the music sketch performance of "comedy +" of CCTV comprehensive channel and "Happy Bus" of CCTV Children's channel.In 2020 and 2021, he won the spokesperson of "Liszt International Piano Open" and "Mozart International Piano Open". He has cooperated with Shenzhen Symphony Orchestra to perform the theme song "Shenzhen Baoan District has You" for many times. He has won the titles of "Excellent Young Pioneers of Guangdong Province", "Shenzhen Excellent Young Pioneers" and "Sunshine Youth of Baoan District". It has been reported and praised by Shenzhen Special Zone Daily, Shenzhen Daily, Shenzhen Business Daily, Bao 'an TV Station, Bao' an Daily and other media for many times.



Yimeng Chen

Yimeng Chen was born in Xiamen, China, started playing piano at age of 5. She passed her ABRSM grade 8 piano exam with Distinction at age of 9.

In 2019 she received Gold Award in the 2019 Liszt International Youth Piano Competition. In 2021 she was awarded First Prize in the final round of the Xiamen International Youth Music Festival Competition. In 2022, she was selected to perform in a piano masterclass at Yu Virtuoso Music Academy.

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Junior Division D



Yiran Liu

Yiran Liu is 10 year old now. She has lived in Canada since she was 4 year old. She is currently receiving instruction from Ms. Yan GAO and Ms. Yizhuo MENG, and also is receiving special professional instructions from Steinway Artists of Mr. Xiaohan WANG, Mr. Danwen WEI, Ms. Jiaxin TIAN, and Mr. Chun WU.

Yiran has received numerous first prizes of the international and the national piano competitions. In 2022, she won 1st Prizes of Children Group B and Examination Group B in the 5th Singapore International Piano Competition; won 1st Prizes of Young Artist, Young J.S Bach Award and Young Chinese Music Performance Award in the 6th Canadian International Music Competition; won 1st Prize of Junior in the 5th International Liszt Ferenc Piano Competition China Final; won 1st Prize and Jury Special Award in the 4th Schubert International Youth Piano Open China Final; won 1st Prizes of Junior and J.S Bach Award in the 24th Santa Cecilia International Piano Competition. In 2021, she won KAWAI Special Award in 29th Fryderyk Chopin Piano Competition for Children and Young in China Final.

Yiran also awarded numerous "Distinctions" of Qualifications. In 2022, she awarded "Distinction" of the Associated Board of the Royal School of Music (ABRSM) Grade 8 Piano Performance. In 2021, she awarded "Distinction" of ABRSM Grade 6 Piano Performance, awarded "Distinction" of ABRSM Grade 5 Music Theory, awarded "Distinction" of the Royal Conservatory of Music (RCM) Level 8 Theory.

In addition to playing the piano, Yiran is an all-around-outstanding girl. Both Chinese and Canadian living experiences make she become a diversified and optimistic girl. She is good at painting and got Silver Award in 2020 Supernova International Youth Art Exchange Exhibition. She learned horse riding in summer and skiing in winter. She also loves to reading both the myth novels and the science books in her spare time.



Yixin Shen

Yixin Shen, currently 11 years old from Shanghai, China. She began her piano study at age 5, with prodigious talent, she started to perform in public very soon.

She has won top prizes of major competitions, including Gold Prize of 2022 SAE Youth Piano Competition (Professional Class), Gold Prize of 2021 St. Petersburg International Music Competition (Junior class); First Place of 2019 USMCE Piano Open Competition, Asia -Pacific division (Junior class) and the title of "Little Musician of Shanghai" in 2017.

She is currently studying with renowned professor Kuanwen Wang at the Music Middle School Affiliated to Shanghai Conservatory of Music (Elementary department).

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Concerto Division



Pinn Mahasaranond

Pinn Mahasaranond started her piano studies at age 6, and from 2018, she has joined Piano Academy of Bangkok under intensive supervision by Dr.Pornphan Banternghansa, and Dr.Christopher Janwong Mckiggan. Since then, Pinn performed in many concerts as a soloist in domestic and international music events, such as Spotlight concert by PAB, Budding artist concert by Pro Musica, CUDFA11 concert, and Sicily International piano festival & competition. She also won many competitions such as; Outstanding Achievement Prize from International Piano Competition for Young Musician 2022, 3rd prize winner from Ysaye International Music Competion 2022, Platinum & Best Virtuoso Award from the 3rd WPTA Singapore International Piano Competition, Absolute Prize from 2021 Indonesia International Youth Piano Competition, First Prize from Bremen International Piano Competition Summer 2021, 5th prize winner young professional division from the 2021 CONERO International Music Festival & Competition, 1st prize winner of Junior B from the 8th GOCAA 2021, Gold prize winner with top mark of the season from London Young Musisian 2021 season1, 3rd price winner from PianoHouse IPC2021, 1st prize winner from Stars at Tenerife 2020, Honorable Award winner of the 2020 Chicago International Music Festival & Competition, Bronze winner of the Music Alive 1st International Piano Competition Online 2020, Silver winner of the WPTA Finland International Piano Competition2020, Most Distinguished Performance Award winner of the 2020 CONERO International Music Festival & Competition, Gold prize winner of the 6th Singapore Raffles International Music Festival in 2019 and 2021. Pinn has also developed her skill via many workshops and masterclasses such as; PianoHouse masterclass with Adam Gyorgy, Musicianship for Performers with Jenna Sherry and Prach Bundeesakunchoke, Chicago International Music Competition and Festival with Daniel Horn, Steven Spooner and Jay Hershberger, Sicily masterclass Christopher Harding.

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Finalists

Concerto Division



Paul Wang

Paul Wang began piano lessons at age four. He performed twice in Carnegie Hall, New York when he was 6 and 7. He is currently studying piano with Dr. Corey Hamm, the professor of School of Music at University of British Columbia. The Previous Teachers are Dr. Sasha Starcevich and Nicholas Rada.

In masterclasses, he has worked with such distinguished artists as Ilana Vered, John Perry, Dan Wen Wei, Pavlina Dokovska, Marina Lomazov, Ian Parker, James Brawn, Meng-Chieh Liu, Nataliya Trull, Lei Weng, Jinha Park, Chun-Chieh Yen and Robert Silverma.

Paul performed in prestigious venues in Canada and United States and Italy: Chan Centre, Vancouver Playhouse, Orpheum Theatre and Gateway Theatre in Canada; Kane Hall in Seattle, US; Basilica di San Pietro and Hall of Notaries in Perugia, Italy.

He performed with several orchestras:

Performed as a winner with Philharmonia Northwest Orchestra in Seattle, US in 2019.

Performed with Perugia Orchestra of Italy in 2017 and 2019. Performed as a winner with Coquitlam Youth Orchestra in BC, Canada, in 2021.

Throughout his music career, Paul has won numerous competitions:

2021 Music International Grand Prix – 1st Place of Teen Piano

2021&2017 Vancouver International Music Competition - Silver Prize & Best Performance award

2021 The 8th GOCAA International Piano Competition – Top 10 Young Artist Award

2021 Coquitlam Youth Orchestra Concerto Competition – 1st Place

2019 Seattle Young Artists Music Festival Concerto Competition - Winner

2019 North West Chopin Competition in US - Gold Medalist

2018 Pacific International Youth Music Competition - Grand Prize in Piano Concerto and Solo

2017 Canadian National Music Competition – 1st Place

Elite Achievement Award of Canadian Young Artist.

Paul loves to give back to the community. When he was nine, he organized Paul Charity Concert in supporting the Lions Gate Hospital. During the COVID-19 pandemic, Paul continued his effort by holding online monthly concerts through YouTube for the seniors house the residence.



Victoria Sun

Victoria Sun learned the violin at the age of 4, but then everything changed when she saw the piano and thought, “Wow. I think it would be so cool pressing those white and black things down." After struggling with her mother for a year and a half, finally at the age of 5½ she had her first piano lessons and found out that the piano is her passion. Since learning piano, Victoria has held a solo recital every year and has held it four times. She participated in the MTAC Orange County Branch competition and won 1st prize in her age group every year. Victoria is now studying piano with Dr. Dmitry Rachmanov. She used to study with Joan Lai and Beatrice Long. Victoria does not only enjoy playing the piano, but is also very fond of coding and mathematics. She hopes to combine computers and piano in the future to create better music for everyone. “Sometimes I wonder if the world is real. Is it? But is there a world of music where I can fly? Where music flows around my ears. Slow but steady; fast but still. ”



Yanxi Li

I (Yanxi Li) am currently a senior high school student in China. I have begun learning music since I was three. I started dancing at the age of 3, performing the piano when I was three, marimba when I was 5 and a half, flute when I was 8. Also, I was the student conductor and the chief flutist in Guangzhou Opera House Marching Band. As the robotics club president and the team leader, I like to apply the technological knowledge that I know into practice and help our team and our club to prosper. Moreover, I love languages as well. As the public forum (debate) president in our school, I not only attend debate tournaments myself, but also train other students, lead and help them schedule their learnings to get well-prepared for the following tournaments. I also have learned German for 3 years and Spanish for 2 years. Lastly, I love sports such as snooker pool, tennis, working out and swimming. I have passed ARSM (Associate of the Royal Schools of Music) in 2022 and have already received the piano performing diploma. In 2021, I have won the first prize in New York Manhaville International Piano Competition, and the first prize in Warsaw International Youth Piano Competition in 2020. Currently, I am the official translator from AIMA (Australian International Musician Association). Moreover, I have won a gold award in the 81st Steinway Piano Competition. When I was 14, I have got distinction in USMCE Grade 10 with the highest score domestically (US Music Certification Exams) and have received the only recommendation letter written by the president of the association.



Yuyang Zhao

At present, I (Zhao Yuyang) am a senior high school student in China. I am studying in the senior one of Guangzhou Zhixin Middle School. When my mother was pregnant, she listened to Jay Chou's songs for me, which made me develop a strong interest in music since I was young. I began to learn the piano at the age of three, and it has been with me for the next 14 years.

When I was in junior high school, I got distinction in USMCE (US Music Certification Exams) Grade 10 and ABRSM (Associated Board of the Royal Schools of Music) Grade 8, and won the first prize in the finals of the second Federal Piano Open (Asia-pacific Region). While learning piano, I pursue all-round development. I did well in school and was admitted to a key senior high school in Guangzhou. At the same time, I am proficient in C++ programming and have achieved excellent results in NOIP(National Olympiad in Informatics in Provinces), CSP(Certified Software Professional), and USACO（USA Computing Olympiad）

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Composition Division



Huiyu Kuang

School:

Composition Department of Xinghai Music High School

Award:

No.1Excellent work award of the 6th National Composition Competition (Invitational Competition) of "Harvesting in Spring Dawn".

2021-2022 Canada Hongfeng International Composition Competition (15-16 years old) Senior Group Special Prize



Tuo Li

Tuo Li is a young and positive composer from China who moved to LA in 2018. He was regarded as the Epic King for his massive symphonic compositions. He is also known for his super immersive melodies.

He loves fantasy stories and enjoys creating them, which has helped him develop his own unique style. He is a true artist who dares to take on all challenges. He has great creativity in art and enjoys various sorts of production.



Yang Xie

My name is Yang Xie. I was born in a small coastal city in south China. I began to play the violin for church services about the age of four with my families, that means that the music became a tool for discovering the world when I was little.

In the past few years, I struggled with some mental illnesses, so I swapped the performance to composition at the time of self-possessed as the treatment besides the psychological rehabilitation. As an contemporary composer, I feel that behind the ecstasy is a raft that drifting over the endless ocean of "unfalsifiability".

I need to communicate with others so as not to be alone in the journey of life. I will appreciate whom it may share the precious moment with me.



Zekai Liu

Zekai Liu held his first piano recital at the age of 9, and he had since then frequently performed in Europe, Asia, and North America in the past decade. He has performed with multiple orchestras including the German Broadcasting Orchestra, Shenzhen Symphony Orchestra, Zhejiang Philharmonic Orchestra, and Hunan Philharmonic Orchestra. Zekai Liu
started studying composition in 2016. He has composed various genres of music including solo works, chamber music, film music, and orchestral music. He won the 2011 Seattle International Piano Festival, the Asia International Music Composition Competition in 2019 and San Francisco New Concept Film Festival Music Composition in 2017. He has performed his composition in more than 20 revenues with orchestras. Zekai was admitted into Eastman School of Music majoring in Piano Performance and he studies in Prof. Marina Lomazov's studio. He also started majoring in Music Theory in 2021.

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Finalists

Amateur Division



Ada Zhang

Ada Zhang, age 14, is currently a freshman in high school. She began learning piano at the age of 8 with her first teacher. After moving to CA, she continued her piano studies under pianist FangFang Pan. Ada enjoys piano, and feels that piano is a way to express one's feelings whether they are happy or sad, cheerful or depressed.

Besides playing the piano, Ada also enjoys arts and crafts, and reading novels.



Aiden Kang

Aiden Kang from California. 12 years old . He has been to playing piano since 2017 with piano teacher Mrs. Liu Lin. Through five years of continuous study and practice, he has mastered the skill of playing the piano, knowledge of music theory, and love for music. Aiden has reached certificate of Merit Level 6 in 2022. He received two first places and one Second places from My Angel certificate of Achievement and one third place from Music Teachers Association of California SP. Aiden has more to look forward to in the piano field.



Alan Luo

Alan Luo is 7 years old, who is the first grader at La Rosa Elementary School in California. He started to learn playing piano at his 5. He has just passed Certificate of Merit level 2. He has always curious mind and try his best to learn everything in piano playing. He won the second place at Southern California Piano Competition 2021 and gold award at 2021 International Cultural Angel Arts Festival. He also won 5+ award at the Southern Festival 2022 held by CAPMT. Alan has been learning and practicing more to reach higher levels at all possible opportunities with passion as a beginner.

The 9th GOCAA San Francisco International Music Competition

2022

Finalists

Amateur Division



Alicia Lai

Alicia Lai , 9 year-old, was born in Vancouver, Canada. She started learning piano at age of 5. She has always had a close bond and a deep reasonance and passion with music ever since.

Alicia enjoys dancing basketball golf and reading besides piano performance.



Austin Lam

Austin Lam is a pianist studying in Grade 7 at Dana Middle school in Arcadia, California. His interest of playing piano is largely affected by his closed friend , Edison who started three years earlier than Austin.

Playing piano for about 6 years, Austin gradually developed both the skills of controlling his fingers and the appreciation of the tempo. It is very important that he understood the importance of when to play light and hard, as well as the pace. All these kind of skills are the results of his teachers tough and continuous regulations, and Austin non stop weekly after school practice. Throughout this years, Austin was elected to be the sole pianist playing for the choir during the Christmas mass at his school . He was also invited to attend three times in piano recital for his teacher. In Nov 2020, he has reached the certificate of merit level 4. In other words, he has the experience in playing in public and go through the the test even under pressure.

With his eagerness to learn, and perseverance, as time goes by, I am confident that he could develop into a good piano performer.



Benjamin Tsai

Benjamin Tsai is a 7 years old pianist attending Wilson Elementary School in San Gabriel, California. He has been learning piano in Huayun Music Center for more than 1 year and obtained basic knowledge and skills of the piano entry level.

He participated the CAPMT Southern Festival in January 2022. Although he is a beginner pianist, he is an eager leaner and always want to challenge more in future.

The 9th GOCAA San Francisco International Music Competition

Finalists

Amateur Division



Bolang Yin

Bolang Yin began learning piano at the age of 5 with Miss Loretta Zhiqing Chen and Miss Vivi Shiwei Wu. He participated the Liszt Ferenc International Youth Classic Music Week(2021) Piano Competition and was awarded a silver medal in Guangzhou Regional Trial (China). He won the award of excellence in the Chinese Regional the Final for the Pacific Rim International Music Festival 2021. He won the first prize in the 7th GOCAA International Piano Competition (Final). He was examined in Grade 3 Piano Performance and passed with distinction. Besides playing the piano, Bolang Yin also enjoys maths and playing tennis.



David Lin

David Lin is a 11 year old pianist from LA California, US. He began learning piano at the age of 8 with Mrs Liu Lin. He won 2nd place in the 2019 International Cultural Angel Arts Festival & El Monte International Youth music Festival. He received Honorable Mention in the Southern California Piano Competition of 2020. He got a Gold medal at the 2021 International Cultural Angel Arts Festival, and second place in the 8th GOCAA 2021 International Piano Competition. In 2022, He got 1st prize in CAPMT Sonata and Sonatina Competition. He enjoys music a lot, and would love to learn more about it! David is a hard working kid and is always really lively to learn new things! He also enjoys learning basketball, swimming, engineering, coding, and drawing. He hopes to learn more about piano and learn new things.



Eileen Liu

Eileen Liu is a 10-year-old pianist attending Quail Summit Elementary School in California. Playing piano for about 4 years, she has an certain knowledge and understanding of the instrument. She has reached Certificate of ABRSM level 7 and first prize in Tchaikovsky Category class at the 7th GOCAA international piano competition. As an eager learner, he seeks to learn more and get more experience from and effort.

The 9th GOCAA San Francisco International Music Competition

Finalists

Amateur Division



Cici Yongshi He

Greetings everyone, my name is Cici Yongshi He. My piano journey started since four and a half years old along with Ms. Vivi Shiwei Wu. I really love to play the piano and find it challenging and fun to compose as well. Attending various of competitions, master classes and performances through these years had led me to different places and taught me a lot. Winning prizes, compliments and applauses are thrilling, but more importantly, I got the opportunity to communicate and learn from others as well as training myself to a better level. Learning piano and music brings me numerous of precious things, such as being tough, work hard and fight for what you want, be brave to confront and deal with the difficulties. I think I have chosen a very right path which helps me to discover and develop.

AWARDS & QUALIFICATIONS:

- Second Prize of the 1st GOCAA International Piano Competition (Final, Bastien Division)
- First Prize of the 2nd GOCAA International Piano Competition (Final, Bach Junior Division)
- First Prize of the 18th Hong Kong-Asia Piano Open Competition (Final, Bach Junior Division)
- Second Prize of the 3rd GOCAA International Piano Competition (Final, ABRSM Grade 3 Division)
- First Prize of the 2nd American Dallas International Music Competition (Final, Children Class C)
- First Prize of Baroque Style Pieces Division and Second Prize of Children Class B of the Germany Brandenburg Music Competition
- Second Prize of the 4th GOCAA International Piano Competition (Final, Sonatina Division)
- First Prize of ABRSM Grade 5 Division and Free-Choice Pieces Division of the 5th GOCAA International Piano Competition (Final)
- Second Prize of Mozart Pieces Division and Free-Choice Pieces Division of the 6th GOCAA International Piano Competition (Final)
- First Prize of Mozart Pieces Division and Pop Music Division of the 7th GOCAA International Piano Competition (Final)
- Second Prize of Composition Division of the 8th GOCAA International Music Competition (Final)
- Gold Medal of the Liszt Ferenc International Youth Classic Music Week Piano Competition (Guangzhou Region)
- Passed with Distinction of the Grade 8 piano performance exam of the ABRSM.



Grace Yueqing Wang

Grace Yueqing Wang, 8-years old, was born in Guangzhou China. She likes elegant and peaceful music. She likes to play the piano to relax and calm herself down while experiencing a sad or unhappy feeling.

Despite the difficulties encountered in the music-learning journey occasionally, Grace has always got the strength to confront and overcome. Besides, keeping a routine learning plan and practicing schedule becomes an important part of her life already.

Grace enjoys sports as well as music and arts in her spare time. Swimming and tennis are her favourite sports while singing and painting can be very therapeutic for her.

AWARDS AND QUALIFICATION:

- ABRSM Grade 4 Piano Performance



Zixiao Wang

Zixiao Wang, nickname Liuyi, a nine-year-old girl who likes music and painting.

Her path of learning music and dance began early. She started to learn dancing since 4, and reached Level 5 of Chinese Dance. She then started her journey with piano at 5, and reached certificate of ABRSM Piano Performance Grade 3, Distinction. At the age of 6, she started her vocal learning as well, and reached Level 6 of Chinese Conservatory of Music Vocal Graded Exam. She won 3 Vocal Gold medals from Macau International Art Open Competition, 'Happy Sunshine' Chinese Children's Song Vocal Competition(Final), Central Conservatory of Music National Teenager Art Show (Vocal). She was also the 1st Prize winner of vocal performance of Science City Primary School Campus Art Festival.

The 9th GOCAA San Francisco International Music Competition

Finalists

Amateur Division



Elysia Ji Huang

Elysia Ji Huang was born on June 18th, 2012 in Arcadia, California. She is a fourth grader at Arroyo Pacific Academy. Her journey with piano started when she was aged five. She is currently studying at Huayun Music Center under her piano teacher, Ms Lin Liu.

She had her first live performance on the stage during CAPMT Piano Audition in 2021. She was one of the finalists. She got an Honorable Mention at Southern California Piano Competition in 2021. She received MTAC Certificate of Merit level 3 and was awarded State Honor in 2022. She was also invited to perform at 2022 MTAC convention in the summer of 2022.

She is an eager learner of music. Besides piano, she has been learning violin for almost 2 years.



Ethan Jiradisai Ha

Piano Experience:

I started learning piano since 4 years of old with teacher Beilian Liao. 4 years of rigorous training not only helped me to find my interest in piano, to appreciate the music, and also helped me to shape my character. I enjoy playing music!

Award:

I won the first place in The 7th GOCAA 2019 International Piano Competition (Children Division B)

Education:

Currently I am a 2nd grader at the Ithan Elementary School in PA. Reading and Math are my two favorite subjects.

Language Skills:

I am fluent in English and Mandarin. I also studied Spanish & French for 2 years.



Jacob Higgs

Hello, my name is Jacob Higgs. I am 13 years old and I am a middle school student. I've become deeply invested in piano in the past 3 years. My current piano teacher helped me truly enjoy piano and I've progressed a lot under him.

Piano is one of my greatest passions and I feel like I can express myself truly when I am playing piano. I enjoy playing classical music, but I occasionally become interested in other styles, such as jazz and dance music. I hope to pursue my interests in piano further throughout my life.

The 9th GOCAA San Francisco International Music Competition

2022

Finalists

Amateur Division



Jason Liang

My name is Jason Liang and I am fifteen years old. I have been learning the piano for ten years since I was five years old. I grew up in China, but after coming to the United States I still struggled to study music. I have a passion for classical and pop music, they are a part of my life. In addition to the piano, I also taught myself the guitar as my hobby, and learned about vocal music at the same time.



Jiashuo Wang

Jiashuo Wang is a 9 year-old pianist attending 3rd Grade in Alhambra, California. His journey with his instrument started about 3 years ago. He has been improving his playing and understanding of music fast with theory and technique learning during these years. Jiashuo received State Honor on his Certificate of Merit level 5 with “Excellent” rating for Technique, Sight Reading/Singing, and Repertoire. He is invited to perform live at annual MTAC State Convention Recitals because of his demonstrating exceptional skill during the Evaluation. Now jiashuo is actively learning more in-depth knowledge of piano and gaining more experience through various performances and competitions.



John Zhang

My name is John Zhang, this year I am 10 years old. I started learning piano at the age of 8, but these past 2 years my piano career had lots of stopping points due to different reasons. But now I have begun my piano lessons again with professional pianist Fangfang Pan, I really like my teacher. Some of my hobbies include basketball, baseball, reading, and spending time with my mom. I also like performing for other people whether it's piano, or just making them happy.

The 9th GOCAA San Francisco International Music Competition

Finalists

Amateur Division



Junming Chen

Jimmy chen is a fifth grade student who loves music a lot. He began to learn piano at an early age and has a strong passion for piano performance.

Awards:

Not long ago, he passed the ABRSM level 1 Award in Graded Examination in Music Performance (Grade 3)and passed with merit.
He participated in the Liszt International Youth Piano Competition and won the silver medal.
He also won the second prize in the The 9th GOCAA San Francisco International Music Competition(Preliminary).

Hobbies:

Besides learning piano he also likes drawing and skateboarding.



Karla Zhou

Bio.: Karla Zhou Age:6

Karla has been practicing piano for one and half years. She loves music and continuously makes progress in performance. She also enjoys dancing, painting and singing.



Lihuan Lin

DATE OF BIRTH: May 28, 2006
PROFESSIONAL SUMMARY: Piano study — 2011- Now
I studying piano since four years old with current piano teacher Beilian Liao. Music makes my life interesting and gives me infinite possibilities.
Piano Accompanying — 2020 - Now
In high school, I started accompanying choirs and bands, which improved my ability of live performance and work as a team.

AWARD

National Piano Piano Auditions：Section D （2019）
THE 7TH GOCAA INTERNATIONAL PIANO COMPETITION (FINAL)： Junior Division C —- Second Price
THE 7TH GOCAA INTERNATIONAL PIANO COMPETITION (FINAL)： Chopin Category —- Second Price
THE 7TH GOCAA INTERNATIONAL PIANO COMPETITION (FINAL)：Mozart Category —- Third Price
EDUCATION: Albert M. Greenfield School - Grade 4-8 | Academy @ Palumbo - Grade 9-10
SKILL: Piano, Sport

The 9th GOCAA San Francisco International Music Competition

Finalists

Amateur Division



Michelle Li

Michelle Li is a 12-year-old pianist currently attending Suzanne Middle School in California. She has played piano for seven years and has won several awards, including placing first place in the Chopin category in the preliminary round of the GOCAA piano competition in 2019, and placing second place in the solo category of the SYMF piano competition in 2017 and also taking second prize in the final round of the Chopin category in the GOCAA piano competition in 2019. Michelle enjoys learning even more about playing piano and expressing herself through her pieces.



Nicole Luo

Nicole Luo is 9-year-old and the third grader at Los Rosa Elementary School in California. She started her piano learning from her 5 years old. She has passed Certificate of Merit level 4 and earned a chance to perform at MTAC Convention in July 2022. She loves playing piano and has won several awards in some piano competitions, such as the second place at Southern California Piano Competition 2020, 5+ award at the Southern Festival 2022 held by CAPMT. Nicole has committed to practicing more and achieving higher levels as an eager piano learner.



Osborn Zhang

Osborn Zhang is a 9-year-old boy. He will be in 4th grade this fall. He loves reading, playing basketball and piano. His favorite food are Sushi roll, In-n-Out burger, Ramen.

The 9th GOCAA San Francisco International Music Competition

Finalists

Amateur Division



Emily Shunyao Wang

My name is Emily Shunyao Wang, I am ten years old, I was born in Changchun, China. Settled in Guangzhou when I was 6. Enrolled in grade 4 of Panyu Campus of Foreign Language School Affiliated to Guangdong University of Foreign Studies.

I began my piano study at 5, started taking piano lessons with Ms. Vivi Shiwei Wu and Loretta Zhiqing Chen since 7. I passed the ABRSM piano performance Grade 5 Exam with distinction (Scored 141) in 2021, and I won Gold Medal of the Liszt Ferenc International Youth Classic Music Week (2021) Piano Competition, I also won the First Prize of Composition Division of the 8th GOCAA International Piano Competition (Final).

I enjoy playing the piano so much that I feel thrilled and happy once my fingers get to touch the keyboard. The more I learn about playing it, the more I experience the joy of outdoing myself. Singing, dancing and handicrafts are the other hobbies of mine besides piano.

My dream is to be an artist, and I eager to attend Stanford University in the future.



Size Li

Size Li was born in Guangzhou in 2010. He loves music and art since childhood. He began to learn fine arts at the age of 5, got piano enlightenment at the age of 6, further proceeded to systematic training. During his study, he participated in art activities and piano competitions inside and outside the school for many times.

In 2018, participated in the 6th GOCAA International Piano Competition(Final) and won the third prize of the Enlightenment Textbook Group;

In January 2019, attended the Sanya International Music Camp held by GOCAA and studied with Professor Sunny Qu from Vancouver Academy of Music in Canada; In January 2019, participated in the "2019 Children's New Year Concert" held by A.C. Orange and GOCAA in Agile Clearwater Bay Arts Centre; In October 2019, performed in " Dreams Music – Yayun-Poly Music Studio Teachers and Students Concert" at Xinghai Concert Hall during National Day. In July 2020, participated in the activity of "Urban Living Room Painted by Me" of Huachenghui Children's Art Exhibition and won the second prize. In May 2021, participated in Liszt Ferenc International Youth Classic Music Week Piano Competition （Guangzhou Regional Trial）and won the Gold prize; In September 2021, acted as the host and participated in the performance of "Yibuzhiyao - Guangzhou Happiness Spring Festival Gala Pre-selection Concert" held by Yayun-Poly Music Studio; In 2022, participated in the piano performance of "Children's Fun Fantasy Journey" of 2022 GZBN Happiness Spring Festival Gala, won the Golden Red Kapok Best Piano Ensemble Bronze award and the best stage performance award; In May 2022, ABRSM Grade 5 Piano Performance, passed with distinction; In June 2022, won the third prize in the Cartoon Competition of "Cool Breeze Warrior • Protecting seeding" held by Bureau of Education of Guangzhou Municipality. In July 2022, participated in the 9th GOCAA International Piano Competition(Preliminary) in China, won the first prize of Junior D Group and the second prize of Composition Group.



William Tang

William Tang was born in Texas, eager for the art of piano:

2019 William's drawing art Piano Panorama won 2nd place in the Houston Young Artists' Concert.

2021 ARBSM piano performance grade 2.

2021 Houston Forum Young Artist Competition 3rd place in Division II.

2021 Houston Music Teachers Association for Spring Musicale.

2021 10th Macao Piano Competition 1st place.

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Finalists

Amateur Division



Vivian Wu

Vivian Wu is an 8-year-old pianist attending Martha Baldwin Elementary School in Alhambra,California.She's been learning piano for about 3 years. In 2022, she's awarded the certificate of the CAPMT Southern Music Festival Chair.

Vivan likes to play the piano and also likes to draw. In 2022, she won an outstanding prize of National Children's Painting Competition. As a piano beginner Vivian needs more efforts and time to learn piano for better sucess in future.



Wanita Wai Yan Gee

Wanita Wai Yan Gee was born in Vancouver, Canada on August 4, 2012. She is 9 years old. Wanita will be enrolled in grade 5 this September 2022 at Vancouver Christian School. Her interests include, piano, drawing, bicycling, and watching videos on YouTube. She has an 11 year old sister named, Wyetta.

They both enjoy each others company. Wanita has not decided what she wants to be when she grows up. However, it could be something related to piano.



Wanyang Zhou

Wanyang Zhou is a 9-year-old pianist attending Holly Avenue Elementary School in Arcadia in California. Playing the piano for about 6 years, she has good knowledge and understanding of the instrument and appreciates how it works. She has reached Certificate of Merit level 2 and got State Honor. She also has experience with performing in crowds at school and at studio. As an eager learner，she seeks to learn more and get more experience from time and effort.

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Winnie Zhang

Winnie Zhang born in 2010, started taking piano lessons at the age of 7. She is a student of pianist Fangfang Pan. Some of Winnie's favorite composers include Beethoven and Clementi. She likes playing classical music the most because she enjoys the rhythm and sound of it. The 9th GOCAA International Music Competition, will be Winnie's first ever piano competition. In her down time, she enjoys playing the piano, arts and craft, and reading different types of novels.

She dreams one day that she will be able to perform on a bigger stage in front of a bigger audience.



Yixuan Ou

Born in China in 2008, Yixuan began studying piano at the age of 8 after she moved to Vancouver with her family. She has got RCM ARCT level certificate with first class grade. Due to the pandemic condition，she just began to take part in some competitions from May of 2022，until now she has won the first prize of the White Rock&Surrey Musical Festival，Silver Prize in Canada division of IPPA Conero Competition. She has strong passion on music，loves to play violin，guitar as well.



Zixi Liu

Zixi Liu started her piano studies at the age of 3 and has kept practicing it since then and has been taught by Qianli Gao for over 13 years. Now she is studying in Shanghai DaTong senior high school.

During her journey with the piano, she performed as a soloist and an ensemble in quite a few concerts and music events such as The 2013 Richard Clayderman New Year's Concert, The first Chuansha International Music Exhibition and The 2017 China International Piano Art Festival. Besides, Zixi also won a lot of awards in competitions. She got the first place of Silver Medal in 2019 Shanghai Student Art Competition of Piano and the next year in 2020, she achieved the Gold Medal. Also, she was awarded The Top prize of the 'Little Chopin Prize' in 2017 and the Gold Medal of the 6th "Star of Hope" Piano Competition in Shanghai in 2019. In addition, she gained the Second prize in Steinway International Piano Competition and the First Prize in Kawaii Piano Competition of Shanghai Division in her early ages.

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Shanggen Zou

I am Shangen Zou. As a student of the renowned Professor Timothy Hester of Piano at the University of Houston's Moores School of Music. Started to learn piano in 2015 I took my first piano lessons at the age of 4. It was very hard for me at the beginning, but I kept practising every day The current total practice time has reached 6210 hours because I wanted to play wonderful music. With the help from my Dad, I have made a big progress in the past year. I am no longer afraid of difficult music notations. I won a 1st prize in XIV Sonata International Youth Piano Competition 2020（get a cash prize of $150 from the organizing committeeand) and the 1st prize of the 10th Macao International Piano Invitational Competition in 2021, and Houston Forum Young Artists Competition 2019 and won the 3rd place. Reached ABRSM GRADE 5 DISTINCTION at nine years old. Now I have a lot confidence in myself, and my goal is to be a famous pianist in the future.



Lainey Liang

Lainey Liang, 7 years old, is a Grade 2 student at Dr.R.E. McKechnie Elementary School in Vancouver. She has a keen interest in playing piano. She began her piano study with Ms Fafan Xiao at the age of six. She started her performances when she was 6-year-old. Lainey has participated in Conero International Piano Competition in 2021 and got Honorable Mention Award. She achieved second place in two competitions for Vancouver Kiwanis Music Festivals in 2022. She joined 2022 Conero International Piano Competition and achieved Canada Silver Award. In International Music Talent Competition 2022, she got first place winner. At the same time, she participated in charity marathon, charity music concert and volunteers to help others. She hopes to create fun and joy to her audiences with beautiful piano music. She believes music can give someone a sense of power.



Jessica Wang

My name is Jessica Wang, and I was born in 2015 in Vancouver, Canada. I have been studying piano with my teacher Ms. Fafan Xiao since I was six years old. Thanks to piano, a fantastic musical journey started in my life. In the past of the one-and-a-half-year study, I have joined several music concerts, including the 4th Annual Charity Piano Concert for Lions Gate Hospital in 2022. I have also won several awards such as third place at Shenzhen Piano Teaching Competition 2021 and second place at Vancouver Kiwanis Music Festivals Junior Grade 2022. I am now a rising 2nd grader at Crofton House School. My favorite subject is Science because I like to explore the world and I am fascinated by the nature. In additional to the music, I also like drawings, tennis, and ballet dance. I am going to complete the exam of Royal Academy of Dance this summer.

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Wyatt Lin

Wyatt Zhengxiao Lin will turn to be 8 years old at the end of this month--July 2022, and be a Grade 3 student since August 03, 2022. He started to join the piano small group learning about 4 years ago with other kids together, and was interested in playing white-black keys at the beginning even though he wasn't familiar with this instrument. He loves to playing more nice songs in order to share to his friends and make them happy to enjoy these music he played.

There are much hobbies of him. Except playing the piano, Wyatt also learns the Taekwondo, and was just achieved the 1st Dan of Black Belt in March of this year. Meanwhile, he likes to drawing pictures, playing the basketball, studying the ice-skating, as well as swimming, etc. In addition, Wyatt would like to hiking during the weekend with the family; and playing the games, watching cartoon movies with his little brother at home, as well.

Wyatt is a cheerful and optimistic boy, and happy to make more good friends as well as share his good stuffs to friends.



Xiwen Cao

Xiwen Cao is a 10-year-old pianist attending Monterey Vista Elementary School in California . She studies piano at HUA YUN PIANO STUDIO, her teacher is LIULIN, she playing piano for about 5 years. She has reachedCertificate of Merit level 3 in 2020 and level 5 in 2021 forMusic Teachers' Association of California . She won the gold medal at the INTL CULTURAL ANGEL ARTS FESTIVAL & EL MONTE INTL YOUTH MUSIC FESTIVAL in 2020 and 2021 , And she won 3rd place at the Southern California Piano Competition 2020.



Yichen Tao

Yichen Tao started his piano learning at age 4. In 2020, he studied as an exchange student at P.S. 101 in New York for one year, where he continued his piano learning at New York School of Music and Arts under the supervision by Ms. Yimiao Fang, a graduate from Manhattan School of Music.

He has won miscellaneous competitions such as:
Gold winner of Youth Olympic Music Festival, 2022;
Top 10 Music Performers at Maiyuqiao Primary School, 2022;
The second-prize winner of the 14th Zhongsin International Music Competition (Shanghai) 2019;
Gold winner of Chopin International Youth Piano Open (China Amateur group) 2019;
Gold winner of Chopin International Youth Piano Open (China Amateur group) 2018;
Third-prize winner of Sino-Korea International Music Competition (Zhejiang Province) 2016.
He has just graduated from Maiyuqiao Primary School in Hangzhou, China, and is now preparing for his personal recital in August.

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Kunyan Yao

Kunyan started playing piano since age five and a half, and has been learning piano for over four years now. Kunyan has a genuine passion in music and listens to all kinds of music daily, including symphonies, piano concertos, piano solos, string quartets, etc. He often reads the scores on his piano books for hours and enjoys his exploration of the intriguing world of music.

Kunyan is excited to perform in front of audience and always looks forward to concerts and contests. He has participated in various concerts and competitions. He won First Place with the only full mark granted at Crescendo International Little Mozart Competition 2021. He also passed Royal Conservatory of Music Canada (RCM) Piano Level 8 Exam with First Class Honors in Practical exam and First Class Honors with Distinction in Theory exam.

Besides his unremitting pursuit in music, Kunyan also has a keen interest in math. He has been advanced in his math skills and enjoys the logical patterns in math, which has a lot in common with music. He also enjoys reading and is a Harry Potter books fan. He is quite athletic and plays basketball, soccer, volleyball, skateboard, etc.



Ruoxin Ni

I am Ruoxin Ni.
Dob: 10.09.2014 . Current in 1st Grade
Self-evaluation: I am a hard studying person. I am a respectful , friendly girl to others, and am willing to help others by my ability. Open-minded, sincere, a good little helper in the family for housekeeping.

Hobby
Piano
I practice the piano for 2 hours a day, which makes me self-disciplined and makes me linger in the beautiful melody. I love Piano so much.

Draw
Painting makes me full of imagination, and makes the time in my eyes live on paper one by one.

Dance
I started my dance at 6 years old. Dance can not only exercise the body, but also strengthen the body, so that the body is coordinated. Dancing makes me more confident. I love to dance.

Other hobbies：vocals, reading.

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Amateur Division

LeYun Chen
ZiXi Liu
LiHuan Lin
Jason Liang
Yixuan Ou
Ada Zhang
Jacob Higgs
David Lin
Brian Qian
Austin Lam
Michelle Li
Aiden Kang
YiChen Tao
Winnie Zhang
SiZe Li
Ethan Hao
William Tang
Shangen Zou
Xiwen Cao
ShunYao Wang
John Zhang
JunMing Chen
Eileen Liu
Jiashuo Wang

Elysia Huang
Wanita Gee
Wanyang Zhou
Kunyan Yao
Ruoke Nicole Huang
Alicia Lai
Osborn Zhang
Nicole Luo
ZiXiao Wang
Vivian Wu
BoLang Yin
Kayla Li
YueQing Wang
Ethan Jiradisai Ha
Benjamin Tsai
Wyatt Zhengxiao Lin
Lainey Liang
Ruoxin Ni
Jessica YanXi Wang
Alan Luo
Karla Zhou
Jemma Jin
YongShi He
ShunYao Wang



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